

THE COLONNADE

www.GCSUnade.com

Volume 87, No. 21



Freshman pre-engineering major Kyle Denis goes up for the ball during drills at the Georgia College club rugby team's practice on April 6 at West Campus. This is the team's first year on campus. They will play this weekend at Georgia Southern. The team's coach, Joel Seagraves, is a former member of the club rugby team at Georgia Southern. The team's faculty advisor is Kenneth McGill of the Department of Chemistry, Physics and Astronomy. For more information, look for the story on the team next week in the April 15 issue of The Colonnade.

RSOs request over \$380,000

Student Activity Budget Committee has \$154,000 to allocate this year

> MATT CHAMBERS SENIOR REPORTER

This year the Student Activity Budget Committee received \$385,886.17 in funding requests from on-campus Registered Student Organizations. According to SABC chair Zach Mullins, the committee only has \$154,080 to allocate this year.

To help with the disparity between funds requested and funds on hand, SABC has requested a \$4 increase to the student activity fee for the 2011-2012 academic year. The Georgia Legislature and then the Board of Regents must approve the fee before being implemented in the

"We're not sure what is going to be decided by the Board of Regents on the fee increase," Mullins said. "What we've decided to do is we're not going to make any of our budgets finalized until after the decision is made.

We're creating five different budgets—a zero dollar (increase), a \$1, \$2, \$3 and a \$4 which is a little bit redundant, but will allow us flexibility."

Last year \$963,000 was brought in through the fee. Ten percent of the funds are kept in an unallocated reserve. Forty-five percent goes to Campus Life; six percent goes to The GIVE Center. SGA receives eight percent and six percent is allocated to the Campus Activities Board. The remaining 25 percent is what SABC allocates to organizations.

According to Chief Budget Officer Susan Allen, a \$4 increase would generate approximately an additional \$46,000 in funds next year. In case the \$4 fee is not approved, Mullins has asked all 48 of the RSOs that requested funds to be prepared to cut their requests by 25 or 50 percent.

SABC page 4

Storm strikes city, campus

KATELYN HEBERT SENIOR REPORTER

On April 5, severe thunderstorms ripped through parts of Georgia, including Milledgeville. The university was without power for almost four hours throughout the day.

All of the power outages created a need for maintenance after a student noticed noise and sparks coming from the utility pole in front of MSU around 4:30

p.m. "We're very grateful to whoever the student was that notified us," said Associate Director of Operations and Maintenance John Webb. "Otherwise we could have all gone home not knowing about it, and then it could have burned out sometime over the night and the whole campus would have been without power."

This repair required a company specialized in high voltage to come from

"As soon as they got here we shut the power off," Webb said. "We had to replace the clamp, which was what was sparking, we made the repairs and we turned on the power as soon as we could get it turned back on."

Public administration graduate student Matt Rogers was taking a test in one of his classes at the time the power was cut off.

'We were all in one of the computer labs in A&S working on our tests then all of the sudden the lights shut off and worse of all so do the computers," Rogers said. "Luckily for me, at that time the problem I was working on wasn't using the computer, but I can't say the same for the rest of my classmates.'

Rogers was disappointed about the lack of information coming from the university regarding the outage.

"It was extremely inconvenient to cut off power during class hours," Rogers said. "I know the minority of students take night classes at GCSU, but still cutting off power with little notice for students and professors is pretty irrespon-

However, Webb said the repair was urgent and there wasn't enough time to properly notify the campus.

We really didn't have time to send out a lot of notification," Webb said. 'We notified University Communica-

Storm page 4

City generates \$71,000 from tickets

SCOTTY THOMPSON SENIOR REPORTER

There may not be a bigger, more discussed issue on the campus of Georgia College than parking availability around campus and the downtown district of Milledgeville.

The Milledgeville Police Department issued 4,593 parking tickets last fiscal year, which ran from July 1, 2009 to June 30, 2010. In total, those tickets generated a total revenue of \$71,667.25. That revenue goes into general funds for the city of Milledgeville and can be spent on anything dealing with the city.

"The intent of the parking tickets is having turnover of parking spaces," Milledgeville Chief of Police Woodrow Blue said. "Our college is located downtown in the middle of the business district. One of the biggest complaints from the business district, besides speeding, is the fact that there are people who park there all day, and the customers from the town cannot come in and do business with the business owners.'

The current city parking policy guarantees two-hour parking for commuters in city parking spaces, but after two hours, an initial \$10 fee is charged for overtime parking. This can lead to another \$10 fee for excessive overtime or a \$25 fee on first offense for not paying the ticket within 10 business days. The steepest fine is the \$173 charge for parking in a handicapped parking spot without a proper permit.

Alternative methods have either been implemented or discussed in the past, according to Blue.

One such method is parking meters, which Blue said Milledgeville had in the past but dis-



Manoj Kuninti / Staff Photographer

Milledgeville is responsible for ticketing vehicles parked in two hour spots, but Georgia College is responsible for the lots within their jurisdiction. Cameron Wellman, a student and part-time worker for the Department of Parking and Transportation Services, issues a citation to a vehicle for parking in a space not designated for its permit. This is one of the most common tickets given to students on campus.

continued due to several reasons.

"One issue was that the Historical Preservation Commission thought their presence took away from the historic district," Blue said. "A lot of people tended to think they were a little sore on the eyes.'

Blue contends that there are far more disadvantages than advantages to having a parking meter system in Milledgeville.

"Much of the issue is that you're charging people to park, and that could both significantly hurt businesses by driving customers away, and also driving business owners away from the downtown area," Blue said. "And also, with a parking

Parking page 3

Sodexo plans four on-campus restaurants

CONNOR JOHNSON STAFF WRITER

At the end of this semester, Sodexo will begin making some highly anticipated changes to the Bobcat Food Court, which currently houses

Chick-fil-A and Blimpie.

One of the biggest changes will be updating the current Blimpie sandwich line to a Subway restaurant.

Kyle Cullars, executive director of Auxiliary Services, said many surveys taken by students influenced the desire for change.

"Subway is one of the fastest growing franchises," Cullars said. "Subway has more consistency and is a little less expensive than Blimpie

with their \$5 footlong options. Students answered the surveys and said they would like a Subway on cam-

Although the Subway is highly anticipated, it will not be finished until summer of 2012.

Freshman middle grades education major Maggie O'Shea agrees

"I would just really prefer a Subway to Blimpie. I'm very glad they are changing it," O'Shea said.

In addition to the Subway change, Chick-fil-A will also be receiving a cosmetic facelift. The word "Ex

Restaurants page 4



SUBMITTED BY AUXILIARY SERVICES

World of Wings, located in the lower level of Sanford Hall, will undergo an aesthetic transformation and receive the addition of a Papa John's by Winter Break 2011.

News Flash

Social media aids in job search

Diane Crompton and Ellen Sautter, authors of "Find a Job Through Social Networking," will speak at the "Tweet it, Link it, Like it to Career Advancement" event sponsored by the Georgia College Career Center and the Georgia College Library and Instructional Technology Center on April 14 from 5:30 to 7:30 p.m. at Digital Bridges. The event will educate students and community members on utilizing social media effectively when searching for

QUOTABLE

Part of growing up is handling getting up in the morning. No one's going to wake you up. Your mom isn't going to wake you up, so I'm not going to do it." -Tom Carty, Georgia College baseball head coach

See page 14

NSIDE

Counterfeit bills discovered locally......2 Pets unwelcome in residence halls.....

Battle of the Bands rocked Magnolia.....9 Visiting artist passionate about environment.....9

Close Up.....

Community News.....7

NUMBER CRUNCH

The average minimum number of people served lunch every Tuesday at Café Central, Milledgeville's only soup kitchen. See page 8 for more.

Counterfeit money circulates

Milledgeville Police Department investigates nine cases of bleached money

KATELYN HEBERT SENIOR REPORTER

The Milledgeville Police Department is still searching for the culprits of nine counterfeit \$100 bills that were discovered circulating around town early last month.

The bills were more conspicuous than past attempts at counterfeiting. They were \$5 bills that had been bleached and reprinted to look like \$100 bills.

"We've seen it before where they were just Xeroxing it on paper but that was easily combated by the mark of the pen, but then they started bleaching money and it's not as easy," said Dray Swicord the Milledgeville Police Department's chief of detectives.

The bills were originally \$5, so they still had a watermark of Abraham Lincoln instead of Ben Franklin.

"The pen definitely works on the bill, but if you hold it up and look at the watermark, that's really the dead giveaway," Swicord

The bills can also be caught at a bank because when they go through the counters they will still have the \$5 strips.

According to Swicord, typically counterfeiters will use \$5 or \$1 bills to create their fake \$100s.

"They've just come out with the new \$100, they came out with new features so they're harder to duplicate," Swicord said. "But the problem with stuff like that is you can't hardly get out all the old money out, and you have some people who are going to hoard money, so you're going to always have old bills that are in circulation."

The first bill was found at Wal-Mart and then other businesses including Maxway, Big Lots, Piggly Wiggly, K-Mart, Family Dollar, Golden Pantry, the Dollar General and one was found at a local bank. According to Swicord, the bills were usually found on the weekends so the

store could not take a deposit to

the bank the next day.

"Most of the time what they're doing is going in and buying \$5 or \$6 in merchandise and getting the change back" Swicord said.

Swicord estimates the culprits made about \$800 in cash from their transactions.

Since the story ran in the Union-Recorder last month, Swicord said they haven't had any more reports of counterfeit money.

"Once these (bills) started coming in, we got nine back to back," Swicord said. "We haven't had any since March 1."

MPD is currently sorting through video surveillance from the stores hit by the counterfeit bills.

"I was spooked about copycatting, and trying to do it again, because it's so easy to do. The thing about it is the majority of every business in town and even the bars have surveillance, it's just a matter of time before we catch them," Swicord said.

At a Glance: Detecting Counterfeit Money

Quick Trick:

Does it feel real? Instead of being made from tree-based cellulose, currency paper is made from cotton and linen fibers.

The Snack Machine Test:

Most vending machines check for the magnetism present in the ink of real currency.

Ink Indicator:

Counterfeit detector pens contain iodine solutions that react with the starch in wood-based paper of counterfeit bills to create a black stain.

The Ultimate Lie Detector:

Take it to the U.S. Treasury. Their currencyanalysis machines have 30 different kinds of sensors.

Source: mentalfloss.com, howstuffworks.com

July fourth fireworks may return

SCOTTY THOMPSON SENIOR REPORTER

Fourth of

Fireworks

First fireworks

show since 2008

July

Show

What:

When:

Where:

Milledgeville

Idea proposed

Councilman

Phillip Joiner

July 2

Mall

Who:

by City

Fourth of July fireworks will likely be hitting the Milledgeville skies for the first time since 2008 when this year's

holiday weekend arrives. Milledgeville City Councilman Phillip Joiner introduced a proposal at the March 8 City Council meeting to bring a large-scale fireworks show back to Milledgeville, and since that meeting, the possibility has now become a likelihood.

According to Joiner, the tentative date for the fireworks show is set for July 2, and the location will be the parking lot of the Milledgeville Mall.

The fireworks show will be financed mostly by private businesses

and organizations with the city acting as an "umbrella to help community members and those businesses" according to Joiner.

The city has formed an unofficial fireworks task force committee. Louie Herron Toyota will be the main financial sponsor of the event. Herron has also largely financed Milledgeville Idol and the annual Deep Roots Festival.

"After my initial proposal, I have received calls from several people in the area, businesses and civic organizations pledging their financial support," Joiner said.

Joiner is currently in negotiations with a company to be revealed later that will

Fireworks page 4

10-minute class rule: Reality or myth

CONNOR JOHNSON STAFF WRITER

The notorious "10-minute rule" states that if a professor is more than 10 minutes late, or if a doctor is 15 minutes late, then students are "allowed" to leave.

Although there is not a formal university-wide policy, it is up to individual professors to specify their class procedures.

"I don't know if it has ever formally been referenced, or if it is just one of those things that is largely unspoken," said Bob Wilson, the university historian and professor of history. "I will say that in my class, my student's are legitimately allowed to leave 10 minutes early if

I am not there. It is more of an individual etiquette thing."

Dean of the College of Arts & Sciences Kenneth Procter thinks it is about politeness.

"I think it's a matter of courtesy to notify students in advance if they will not be at their class," Procter said. "However at the same time, it is also good courtesy for students to use their best judgement on when they will get up out of a class if a professor is running late. I do know there is a list of certain things that go on a syllabus, and this is not one of them"

Senior history major Gordon Thomas said he has had several runins with the infamous "10-minute rule."

Breaking Down the "10-Minute Rule"

Myth:

The "10-minute rule" states that a student can leave the classroom if a professor is more than 10 minutes late and if a doctor is more than 15 minutes late.

"I normally stick around until someone comes by my class to let us know whether or not our professor will be coming," Gordon said. "I almost left once with some friends after 10 minutes had passed, and right as we were about to walk out the door our teacher showed up. Normally teachers will say if they didn't notify you that class was cancelled, (if) it is still going to be going on."

Reality:

There is no official documentation of this rule at Georgia College. The "10-minute rule" is up to the discretion of the professor.

Other students, such as junior mass communication major Natalie Sorto, have also had similar experiences.

"I don't really think it's necessarily a code, so I always try to wait as

long as possible," Sorto said, "There

have been several instances where I

Absence page 3

Storytelling in Milledgeville

A Community Event

Watch Performers Tell Milledgeville Tales!

Friday, April 8, 2011 Performance 8 p.m. Campus Black Box Theatre

Tickets: \$10 cash/check only and available at the Milledgeville Convention and Visitors Bureau



START HERE. GAIN GROUND.

Summer is here.
You're back in town. Now what?



Georgia Perimeter
College, with multiple
campus sites or via GPC
online, is the perfect place
to log some extra class time
and knock out that Chem
course that's been haunting
you, or just get ahead to
close the gap between you
and graduation. GPC courses
approved by your institution
are transferrable so don't sweat
that detail. Rememher to apply
as soon as possible to make sure
you have a seat this summer.

 Learn more at start.gpc.edu today.



Two Years That Will Change Your Life

Unapproved pets lead to housing fines

Housing's current policy restricts certain pets from residence halls and The Village

Bobbi Otis STAFF REPORTER

Furry little friends are not welcome in University Housing, but this does not deter some students from bringing them to live in the residence halls or The Village apartments.

At Georgia College, students are required to live in the residence halls or in The Village for their first year, and there is a strict no-pet policy that forces students to leave their pets, besides fish,

Though this policy is enforced, some students still try to house pets in University Housing.

In the 2009-10 academic year, there were less than a dozen incidences of pets in the residence halls according to Cindy McClanahan, interim associate director of student development and marketing coordinator for University Housing.

"The most common pets



PHOTO ILLUSTRATION BY KENDYL WADE

A student transports her pet cat into her room in a residence hall. Pets, other than fish that can be housed in a 10-gallon tank or smaller, are not allowed in University Housing. If found, there is a \$100 penalty per occurrence.

are going to be cats followed by dogs and beyond that we'll get the occasional hamster or gerbil kind of an-

imal," McClanahan said. Cats are the animals discovered with the most frequency, according to Mc-Clanahan. This is because cats are drawn to windows and University Housing staff is more likely to see them.

"When you look at the residence halls, and you see a cat sitting in the window that is something we have to address," McClanahan said.

Dogs will normally bark

or make some other noise to alert staff members to their presence.

The reasons students give for having pets in the halls are varied and stretch from receiving the pet as a gift to having the pet because it could no longer be housed in an off-campus apartment. Some students also try to house pets long term.

"I think we should be able to have more than just a fish in our residence halls," said sophomore music education major Collins Fielder. "Maybe a turtle or a hamster or another kind of animal that is not dangerous to us.'

The fee for housing a pet in the residence hall is \$100 per occurrence. This fee is placed on the students account and will block registration in the future if it is not paid.

University Housing has several reasons for not al

Pets page 4

Parking Continued from page 1...

meter, you would still have to have a parking person on duty driving around and making sure people are putting the coins in the meter, and there would be some extra costs in that as well."

Cost, along with space availability is also the major issue behind another alternative idea, a city parking deck in the downtown area

"The problem is that the costs would be just astronomical, easily millions of dollars," Blue said.

Blue added that the current system works well and there is ample room for parking and transportation to campus for students going to class.

"You have the parking lot off of Hancock Street down by Irwin Street, which has spaces available. Then you have shuttles for the students who are in the dorms," Blue said. "We have a lot of students from West Campus driving to campus when they could be catching the shuttle that is provided by them as well as students at Magnolia Park. And we have commuter lots at the Centennial Center and another gravel commuter lot. So they have plenty of options available.'

Absence Continued from *page 2...*

could have left class and didn't, primarily because I have class afterwards anyway. I'm never in much of a hurry when it comes to school work, so I tend to stick around and iust wait until I really think they just aren't going to show up."

On the Georgia College website via the undergraduate catalog, there is no mention of the 10-minute rule, nor anything similar to the topic. It merely states that:

"Although it is recognized that absences will sometimes be necessary, students are expected to attend classes regularly. It is the responsibility of the students to be cognizant of their own record of absences and consult the instructor regarding work missed."

The university page does mention that is

the student's responsibility to keep track of their absences, but not who is responsible for deciding whether or not a student should be permitted to leave their class if their professor is more than fashionably late. For now, students should take caution when thinking of leaving a class after a 10 minute no-show because it could end in an unexcused absence instead of an early break from the lecture.

A.S.P.I.R.E. provides pathway

Brooks McAllister STAFF WRITER

The A.S.P.I.R.E. program is in its pilot year; the program strives to extend educational opportunities to both children and parents. It began in September of 2010. A.S.P.I.R.E. stands for A Student Parent Initiative Revitalizing Education. The program is structured to assist pre-kindergarten students tested at risk for not being ready to move forward to kindergarten while simultaneously helping a family member, preferably a parent, achieve a GED or other form of higher education.

It is a requirement for the parent to remain in school in order for child to be a part of the program.

"I love that this program is not just for the kids, but it is encouragement for the parents to go back to school as well," said junior English literature and business management major Alex Dixon, a frequent volunteer at A.S.P.I.R.E..

What makes our program different from others is that someone in the young child's family is continuing their own education. We host the after school program in the Early Learning Center and we also collaborate with higher education facilities including Georgia Military College, Central Georgia Technical College and Georgia College," said on-site coordinator Debbie Lamsma. "We like to keep the number of students enrolled to a maximum of 15 students per class to maintain a ratio of two teachers to 15 students.

With grant funding from the Governor's Office of Children and Families, the A.S.P.I.R.E. program sustains two classrooms and has a total of 30 students. The program takes place Monday through Thursday from 2:30 to 5:30 p.m. The program places great

A.S.P.I.R.E. page 4

14TH ANNUAL GC Student Research Conference

Friday, April 15, 2011 | 8:30 a.m.- 4:30 p.m. | GC Health Sciences Building



GC Showcase of Graduate Research

Thursday, April 14, 2011 | 4:45 p.m.- 7:30 p.m. | GC Macon Center

www.gcsu.edu/engagement/studentresearch/researchconference.htm

- PAPER PRESENTATIONS
- POSTER PRESENTATIONS
- PERFORMANCES AND READINGS
- CITIZEN-SCHOLAR SESSIONS



The annual Georgia College Student Research Conference and Showcase of Graduate Research provide undergraduate and graduate GC students the opportunity to present their scholarly work to the campus community. "Research" in this context is interpreted as any scholarly or creative activity ranging from scientific experimentation, to service-learning, to literary criticism, to case-study design, to artistic expression, and so on. As such, students and faculty

from all disciplines are invited to attend.

Storm Continued from

page 1...

we also went building to building in areas we felt like were critical and tried to notify as many people as we could that this was about to happen. We did the best we could under the circumstances."

Areas off-campus suffered more severe power outages. Many were still without power as of April 6 in Milledgeville and the surrounding community.

"I live in Carrington Woods and my power has been out since Monday night," said junior art major Victoria Head. "So my food wouldn't spoil in the fridge I had to buy 60 pounds of ice for a cooler. My power is not supposed to be back on until this after-

Despite the power incidents, there weren't any other significant lasting effects of the storm.

"Georgia College was lucky in that no major wind damage occurred," said Coordinator of Emergency Preparedness and Occupational Safety Justin Gaines. "We did have wind damage to Atkinson Hall as well as to Herty Hall."

The damage to Atkinson Hall was to the roof and one window in Herty was broken due to the storm. There were also a few aesthetic damages including fallen limbs that Physical Plant cleaned up during the day on

Public Safety responded after the storm to check and make sure no one was hurt, there was no serious property damage and the backup generators were properly powering emergency equipment. According to Public Safety no one on campus was injured due to the weather.

'Georgia College Department of Public Safety are always prepared for the response to emergencies such as this one," Gaines said. "Before the storm, I warned the university community of the severe thunderstorm warning through email, which is our procedures for a severe thunderstorm warning.'

A Connect-ED message was not sent out since it was only a thunderstorm warning and not a tornado warning

"A severe thunderstorm warning, while dangerous, is not as deadly as a tornado warning and in an effort to keep subscribers to Connect-ED, we reserve this service to only the most dangerous situations," Gaines said. "Our severe weather statistics for Georgia in 2010 state that we witnessed 13 tornadoes and 487 severe thunderstorm warnings statewide."

If there were to be a more serious storm, the campus has an Emergency Action Plan that covers any incidents that could happen on campus. This plan can be accessed at http://www. gcsu.edu/emergency/actionplanmain.

"If power is disrupted for a prolonged period of time, we assess the

Dave Bachoon, associate professor of biology, works in his office in Herty Hall despite the broken window caused by the recent storm. The storm caused minor issues on campus including power outages and damage to Atkinson Hall's roof.

situation as they occur and with the information given, Dr. Leland makes a decision on whether or not to close campus for that situation," Gaines

said.

If any situation occurs, tools like Connect-ED, email and local media stations will help inform students.

Pets Continued from

page 3... lowing pets in the resi-

dence halls. "When you have a community living situation, where you have so many people living in such close proximity pets become prob-lematic," McClanahan said. "One of the key concerns is the problem of allergens. With people who are strongly allergic to animal dander, you can't con-

tain that (animal dander) to one living unit with the way residence halls and apartments are structured. In addition, a residence hall room is turned over annually and everyone wants to live in a nice, wonderful, clean apartment and unfor-

Students share some of the same concerns.

tunately pets don't al-

ways follow the clean-

liness guidelines.'

"I am allergic to cats, so I can't breathe around them," said freshman mass communication major Lauren Clayton. think they are cute and all, but it wouldn't be

Pets are also not allowed in residence halls because they cause damage and housing fees would have to increase to pay

Only pets that are 100 percent aquatic and can be housed in a 10-gallon tank or smaller can be housed in University Housing with the exception of service dogs that have been documented with the Department of Disability Services.

Instead of having pets on campus, students are encouraged to volunteer with oncampus organizations like the Animal Rescue Foundation. ARF would allow students to have contact with animals without having to bring them into the residence halls and worry about being charged the \$100 fee.

Fireworks Continued from page 2...

put the show on. He added that this would be their first show in Milledgeville, but they have a strong reputation in the Southeast and have done firework shows all over the world, including one at the Super Bowl.

"It won't be like the Super Bowl, but this will be the most impressive show Milledgeville has seen,' Joiner said. "The company is partially based out of Atlanta and students familiar with that area and its firework shows should expect it to be a high quality show."

Behind his idea for the return of fireworks to Milledgeville, Joiner said there are two critical benefits for the local community. First, it should bring a strong boost to the local economy.

"An event like this is projected by the Visitor's Bureau to bring in at least 1,000 visitors to Baldwin County," Joiner said. "I'm encouraging the local businesses to put their best foot forward with their best sales. Out of the five county area, we are the largest county, and this can be a strong one-day revenue booster for us along the lines of the Deep Roots festival."

The other idea behind the show is to attempt to inspire a sense of unity in Milledgeville and Baldwin County.

"With all that has been happening, it can provide a morale booster too," Joiner said. "It's a family event for people of all age groups to enjoy. It gives us a sense of community and what we mean to each other."

At the March 8 meeting, City Councilwoman Collinda Lee expressed concerns about involvement of all citizens and potential costs.

"I have nothing against fireworks, but I'm not sure

Women helping women

everyone in the community can enjoy it," Lee said.

Those concerns will likely be eased now that private businesses have agreed to finance the vast majority of the show. Joiner added that the bigger picture should be kept in mind.

"No activity or event will bring all 50,000 people in the county together at once. Something like this will be one of the largest events though that Milledgeville has had, and it will benefit us immensely," Joiner said. "The city will not bare a large financial burden, and the majority of citizens support it. The feedback I have received has been about 99 percent positive."

Joiner also said he hopes that the event will appeal to Georgia College students.

"I think the students here will be impressed by the show, and I hope they can come out and experience a great day and show," Joiner

Restaurants Continued from page 1...

press" will be added to the location within the food court,

and other changes will also take place to the layout. These changes are to occur in November and December. "Chick-fil-A normally re-

quires that their chains get a cosmetic upgrade about every five years," Cullars said. "We're a little behind because the renovations won't start on it until the Thanksgiving Break.

We need the space open since the dining hall will not be available for Maymester."

The addition to the Bobcat Food Court will be Mein Bowl, an Asian food chain which will be placed across from Chick-

"It will offer sushi as well as other Chinese items," Cullars said. "It was another thing students said they would be interested in seeing on campus."

The Mein Bowl is scheduled to be completed in December.

Additional seating will also be added within the court, as well as more outdoor seating. According to Cullars, students said the ability to find somewhere to sit is difficult so they would like to see more seating options, especially during busy

"We know that in peak times there is limited seating, so we are working on increasing that both indoors and outdoors," Cullars said.

The fourth and final chain to be added to the on-campus list of eateries will be a Papa John's, located next to World of Wings. There students will be able to order pizza and sit down to eat it in a newly renovated space, as well as place to-go orders for pick-up.

A.S.P.I.R.E

SABC

Continued from page 1...

Last year there were 32 dif-

ferent requests to SABC. This

year, the number of requests

increased by over 60 to 48 per-

this year than last year. From

glancing at everything, a ma-

jority of them are requesting

"We've had more requests

Continued from page 3...

emphasis on learning and retaining a strictly classroom environment.

"The main focus of our program is to get education started on the right foot," Lamsma said. "The feedback has been phenomenal and one of our teachers recently said what a pleasure it is to teach these children.

The foundation of the program is its volunteers. Both students and teachers alike volunteer from around Baldwin County to make this program possible. Funding gets the ball rolling, but volunteers keep the program afloat.

"I love helping with the ASPIRE program because I love helping kids understand concepts they have been struggling with," said junior marketing major Jennifer Cornacchione. "The most rewarding part is to see the light bulb go off in

Grasping concepts is what A.S.P.I.R.E. is all about. Whether it is education or parenting, A.S.P.I.R.E. stands to further learning for both parents and children. It aims to reach out to families in four major ways. These include early childhood education, adult education, parenting education and inter-generational literacy activi-

ties.
"I love to see the progress that the kids make,"
Dixon said. "When I first started volunteering I had a child in my class who could not write his name. Now he can get through almost all of it without my assistance. It is so cool to watch the

their head when they finally grasp a concept.

kids get it.'

EGG DONORS NEEDED

The Reproductive Biology Egg Bank is seeking women between the ages of 21 and 30 who would like to donate their eggs to infertile couples who otherwise could not conceive. Your donation is completely anonymous and compensation of \$6000 - \$8000 will be paid for your valuable time.

The advantages of donating to the RBA Egg Bank include:

- Quicker compensation, as no matching is needed
- Donation done at your convenience; no recipient coordination required
- Increased compensation with additional donations
- Decrease in cost for recipients, allowing more women to utilize this technology who otherwise could not

For more information about our EGG DONATION PROGRAM call 404-843-0579 or visit our website at www.rba-online.com.



Gain hands-on experience!

Meetings every Monday at 5 p.m. in Maple A & B

The Colonnade is looking for students with in a wide variety of interests. Positions available are:

- Writers
- Photographers
- Editors

Designers

are first-time requests," Mullins said. "Overall, (the increase in requests are) attributed to an increase in student activities." SABC also allocates money

either an increase in funding or

to campus activities or areas that are primarily for students such as aerobics classes, The DEN and the Centennial Cen-

"(The Centennial Center) money goes to provide access to students during non-normal

hours," said Associate Vice President for Student Affairs

Paul Jahr. This year the SABC process was done completely online using OrgSync. According to Mullins, the process saved over 2,600 sheets of paper.

"From my perspective I think that it was much better (using OrgSync)," Mullins said. "I really enjoyed seeing them trickle in one at a time...rather than a stack being put on my desk."

Advertising Reps.

- Columnists
- Illustrators
- Web Editors

Reproductive Biology Associates

New hope. New life. 1150 Lake Hearn Drive, Suite 400

> Atlanta, GA 30342 404.257.1900 / 888.722.4483

> www.rba-online.com





THURSDAY APRIL 14TH,2011
3:00 PM

GCSU (GC) or GMC PHOTO COLLEGE ID REQUIRED

SIGN YOUR APPROVED 2011-2012 LEASE GET A \$200 AMEX CARD

478-451-0077

* HURRY THIS OFFER IS FOR A LIMITED TIME ONLY

MAGNOLIA
PARK

PARK

www.magnoliaparkgeorgia.com

THOUGHTS AND RANTS OF GEORGIA COLLEGE

ing the designated areas to do so.

<u>oinion</u>

Letter to the Editor

Dear Editor:

A recent article by Taylor Lamb about kayaking on the Oconee River contains some misinformation significant about the impact Plant Washington – a proposed coal-fired power generation facility being developed near Sandersville would have on the river. Had he taken the time to research the facts, Mr. Lamb could have used this article to assure GCSU kayakers that their fears about Plant Washington depleting the river are unfounded; rather he only demonstrated his ability to make wild and unsubstantiated claims.

First, no one who uses the Oconee River for recreation, fishing, agricultural irrigation or any other purpose is going to "lose" the river if Plant Washington is built. According to publicly available U.S. Geological Service (USGS) records, the average daily flow of the Oconee River is 1.9 billion gallons. The 13.5 million gallons of water Plant Washington would use each day - and even the 16 million gallons per day it may need at peak usage - represents less than one percent of the Oconee's average daily flow.

Further, publicly available information from the Georgia Environmental Protection Division (EPD) shows that Plant Washington will return 1.5 million gallons of water to the Oconee each day. If the river flow does become low, the plant has a back-up source of water and will not need to withdraw any water from the river until adequate flow levels resume. Even on those days when Plant Washington does not withdraw any water from the river, it will still continue to discharge 1.5 million gallons of water into the river - thereby actually enhancing downstream river flow.

But perhaps the most irresponsible statement in the article is the assertion that the Oconee River could be "dried up within the year." This is simply false – and the author provides no data or other evidence to support his claim. The fact is, the EPD would never issue a water withdrawal permit to any entity whose water use would cause one of our state's rivers to go dry. To suggest otherwise demonstrates a lack of both critical thinking and common sense.

Plant Washington will be one of the most environmentally-responsible coal-fired power generation facilities ever developed, and the cleanest coal plant in Georgia. In making this \$2.1 billion investment in Georgia's future, POWER-4Georgians has made every effort to balance concern for the environment with our state's need for affordable and reliable electricity. Plant Washington will comply with all state and federal laws and will be fully protective of human health and the environment.

In closing, POWER4Georgians supports the responsible use of out state's natural resources for a variety of purposes - including both recreation and energy production – and respects conservation efforts that aim to ensure these resources remain available to evervone. Plant Washington will in no way diminish the quality of recreational opportunities on the Oconee River. Mr. Lamb would do well to research the facts of a story prior to publishing that story.

Sincerely,

Dean Alford POWER4Georgians

FaceTime's flaws



I think all of this happened, not only because of cell phones breaking, but that the iPhone is now available on Verizon Wireless. No longer do Verizon customers have to buy an iPhone and jailbreak it—a process which some of us probably wouldn't have done even if the iPhone could make you breakfast. So this begs the question, will FaceTime become the norm? As most of us know, FaceTime allows two people with iPhones to essentially have a video



ALEX SMITH

chat. The main problem with this is that to use FaceTime you have to be connected to a wireless network. Josh and I have used this function once so far and only because we were both on campus and connected to campus Internet. It was pretty neat. The video feed was nearly seamless and the audio held up quite well. All in all, Face-Time is quite useful. However, I'm not sure I would want to use it as my main medium of communication.

First, if you are not using headphones you lose much privacy. Second, it is much more difficult to lie to the person you are talking to. You know, sometimes you are running late and not having left your house so you call whoever you are supposed to meet and say you are already in the car on the way. This might lead people to think that if you don't want to FaceTime, then you must be hiding something.

Finally, what about wrong numbers? How awkward would that be? On the phone with a total stranger—looking at them. FaceTime might even create a whole new genre of prank calls that involve all sorts of nudity.

No, I don't think Face-Time will ever be the preferred medium for a call for both serious and lighthearted reasons. Sure, it is a great tool for people to connect and I think once FaceTime can be used without a wireless connection like normal calls, we might see Face-Time be a viable option and perhaps an often-used option to regular phone calls.

Try and keep some journalistic integrity when you write your next piece about how much smokers suck and look at the other side of the story. Perpetuating America's increasingly puritanical view on certain subjects pushes some people into the margins of society. Remember, I said people, not animals. And these margins are not fun to live in. Next time your life sucks try and notice what physical tick makes you fell better. I enjoy smoking, and us-

For being a university that attempts to celebrate diversity (and what little there is of it on this campus) there is a virus of closed-minded arrogance that seems to be spreading through the minds of students and professors alike. Alienating people because of their differences is becoming a more concrete foundation than acceptance. Winning? Not so much.

Why can't this school make anything easy? Difficult software. Difficult website. Difficult menus. Is there a total lack of common sense amongst the faculty/staff here?!

The Colonnade: while I appreciate your joke in last week's issue about GCSU changing its name once again, don't tempt the GCSU - ahem - GC administration to change its name.... again. While I do appreciate the 50% off on the outdated apparel every other semester, it's just not worth it.

Dear Professor who doesn't deserve her job, We've had enough of you being rude yelling and us because you don't understand English when we ask questions. We are also extremely tired of teaching you your own course,

since you obviously aren't as educated as the university thought

Sincerely, A class that aims to have you fired

you were.

Text your message to

(708) 949-NADE / 6233

Leave your message at Facebook.com/GCSUnade Twitter.com/GCSUnade

Dissent is not disloyalty



BEN ELLIOTT

The current political struggle in Washington is evidence that a double standard is ever present in the political spectrum. The recent military action of engaging Moammar Gadhafi and his forces in Libya, initiated by President Obama, continues to this day. Sound familiar? Some politicians compare these military procedures to those taken by George W. Bush in Iraq and Afghanistan. Some, who did not support Bush's actions have warmed to the idea of the military support in Libya taken by President Obama. However, others who supported actions by Bush have spoken out against President Obama's military procedures. Military and policy support should not be determined by whether or not your political party is behind the action. This policy is an indication of the growing resentment between the left and the right going into this next election.

Double standards are dangerous in the political arena. Politics must go beyond the candidate or party. Dissent doesn't remove support for political candidate, but rather confirms the notion that Americans must come to terms that it's fine to disagree with actions made by political parties. A political entity must never be too important for dis-

In the beginning stages of the military actions against Libya, some prominent members of the Republican Party came forth in strong opposition to these Bush-like ac-

On March 31, "Jersey

Shore" cast member Nicole

"Snooki" Polizzi was paid

\$32,000 to speak to students

at Rutgers University in New

Jersey. The advice she gave

was to "study hard, but party

She was paid from the

harder.'

tions. Individuals who were highly critical of President Bush's actions going as far as calling them unconstitutional should now reconsider these claims if they are supporting President Obama's actions. Though these are two very different altercations at hand, they still represent some intriguing similarities. Americans cannot afford to support petty political games in this crucial time. The right and left should not see each other as enemies seeking to oppose the moves and ideals of one another. We must support our ideals that are a representation of what we believe. If one supports military aid against oppressive dictators, one must do so regardless of who issues the orders. Libya is only one example of this type of behavior in politics. Americans cannot allow this to become the standard for political thought in this country. If we view the other political ideology as the enemy in this country than so will the chasm of resentment continue to widen. Americans cannot afford to see political differences as what's wrong with this country, but rather something that makes this country great.

The answers to all of America's problems do not belong to one single party. This is a nation divided amongst diverse people with many ideals and both parties must work together through bi-partisan efforts. Washington must seek compromise between the two sides, but still not lose sight of what makes this great country. This idea of political resentment can be extended to how we perceive individuals ideals. Just because someone has different ideals does not mean they are ignorant or incompetent. Americans cannot pledge support on a party line, but must realize the importance of objective compromise and its role in getting America back on track.

detrimental.

sey Shore" and "The Real

World" are making some of

today's youth think that ex-

cessive drinking and party-

ing are behaviors that are not

The Partnership at Drugfree.

org, found that 45 percent of

teens in grades nine through

12 do not think that drinking

up to five alcoholic drinks

blamed on reality television

shows, but many of them

glorify drinking and partying

without showing the con-

sequences alcohol can have

that reality shows are con-

doning activities that can be

damaging to today's youth

and parents should censor

the viewing of them by their

The Colonnade thinks

This trend cannot be

per day is harmful.

when abused.

children.

A recent study done by

Village, what would you have?"

"If you could have any pet in the residence halls or The

"Ferret because it's small enough for a in the hallway." Tyler Kone, freshman nursing major



"I would want a pet chinchilla and giraffe because giraffes are from Africa and are cool and chinchilla are fuzzy.' Hannah Bostardi, freshman early childhood



education major

"I would go with a spider monkey because it's small and it could chill in the room while I'm in class."

Micah Miranda, freshman art major

"Penguin because they're adorable and they're my favorite animal." Taylor Callihan, sophomore sociology major





"Hamster because they're easy to take care of and they're awesome.' Ian Agnew, freshman physics major

Our Voice

mandatory fees that all un-Reality television dergraduates had to pay. Nobel Prize-winning auharms youth

thor Toni Morrison has been asked to speak at Rutgers University this year as well. She is to give the commencement speech, for \$2,000 less on about nonsense than are than what Polizzi was paid. willing to listen to Morrison

According to an opinion piece in The Daily Targum, Rutgers' student newspaper, "If you must direct your anger (about Snooki being paid more than Morrison) somewhere, direct it at the cultural climate. We live in a world

aired. Shows such as "Jer-

where more people are willing to watch Snooki prattle

deliver a speech.' Here at The Colonnade, we do direct our outrage about the difference in pay at the environment created by all of the reality shows

AD DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right nifer Graham to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning

firearms nor guarantee ads concerning al-coholic beverages.

All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The

Corrections

• In last week's article "Sexual assault, trauma issues go under-reported on campus," Jennifer Graham-Stephens should be Jen-

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeLetters@gcsu.edu.

CONTACT US

Office: MSU 128 (478) 445-4511

Colonnade@gcsu.edu ColonnadeNews@gcsu.edu ColonnadeFeatures@gcsu.edu ColonnadeSports@gcsu.edu ColonnadeAds@gcsu.edu

GCSUnade.com Facebook.com/GCSUnade

COPYRIGHTS Twitter.com/GCSUnade Our News room At Night. Blog spot. com

EDITORIAL BOARD Danielle Paluga

Matt Chambers Katelyn Hebert

Amanda Boddy

Features Editor **Scotty Thompson** Sports Editor

Drake Simons Photo Editor

Sam Hunt **Claire Childs** Asst. Sports Editor Ad Manager

Special Section Editor Leisure Section Editor

Aubrie Sofala Special Section Editor Leisure Section Editor

Lauren Davidson Special Section Editor Leisure Section Editor

Asst. News Editor

Bobbi Otis

Asst. Features Editor Spotlight Editor

Connor Johnson

Kendyl Wade Asst. Photo Editor Rebecca Burns

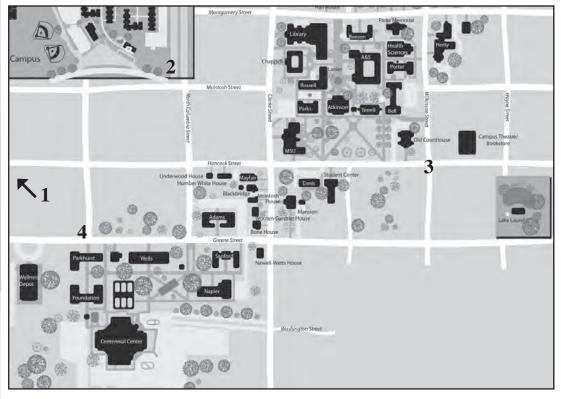
Designer Community News Editor **Bobby Gentry**

Webmaster

Macon McGinley Faculty Adviser

April 8, 2011 • Editor, Rebecca Burns

SAFETY REPORT



FEMALE COMBATANTS

March 29 at 8:40 a.m. Female A reported that she felt that female B was harassing her by making false claims about her character. Female A stated that female B owed her money from an agreement they made about rent. Female A also stated that female B has since caused her to lose her job by filing false claims to her supervisor. Female B contacted the Milledgeville Police Department and reported that fermale A was harassing her by sending numerous text messages asking for the rent payment. The Milledgeville Police did not pursue the case and female A was advised by the apartment complex where her boyfriend lives, that she was going to be trespassed for "causing problems in the

complex." The apartment complex was unable to elaborate as to exactly what the problems were. Female A is assuming that female B may have made a false claim against her causing them to trespass her. Female A was advised by the Solicitor's Office to contact Public Safety for this report so some type of documentation could be made regarding female B's actions.

BRASS KNUCKLES

March 25 at 6:38 p.m. Officer Ransom was dispatched to The Village Building 4 in reference to possible drug activity, according to Public Safety. Officer Ransom arrived on scene and could detect the odor of burning marijuana immediately upon making contact with residents. Officer Ransom made contact with two males and their guest. When requested, all three individuals provided smoking devices and a small amount of marijuana. A search of the premises also led to the discovery of brass knuckles and an expandable baton in the bedroom belonging to one of the residents. The marijuana, paraphernalia and weapons were confiscated and destroyed. In lieu of arrest, the two males have been referred to the Student Judicial Board.

CROSSING THE LINE

March 27 at 12:43 a.m. Officer Ransom observed a white Chevrolet Tahoe run the red light while traveling west on Green Street at Clarke Street, according to Public Safety. Then Officer Ransom observed the Tahoe fail to maintain lane on Greene Street at Jackson Street. Officer Ransom initiated a traffic stop and made contact with the driver. Officer Ransom determined that the driver was under the influence of alcohol and placed him under arrest for DUI. Implied consent was read on the scene and refused. The vehicle was left in a parking space at the scene of the stop and secured. The driver was transported to Milledgeville detention and issued citations for driving under the influence of alcohol, disregarding a traffic control device and failure to maintain lane.

HOSPITAL HUSTLE

March 31 at 2:16 p.m. Lt. Williams checked a green Buick traveling westbound at 46 mph in a 25 mph speed zone, according to Public Safety. Lt. Williams initiated a traffic stop and made contact with the driver. He advised Lt. Williams that he was trying to get his female passenger to the hospital because she was having abdominal pain. Lt. Williams called EMS to the scene and she was subsequently transported to Oconee Regional Medical Center for treatment. The driver advised Lt. Williams that he did not have a valid driver's license. A check through GCIC revealed that his license had been revoked since 2003 and that the vehicle did not have valid insurance or registration. There were also two unrestrained minors in the backseat of the vehicle. Due to the driver's good faith effort to get his female passenger to the hospital, he was not charged with driving on a revoked license. He was issued citations for speeding, no insurance and child seat belt requirements. The vehicle was removed from the scene and the driver was released from the scene to his mother.

MUSIC BLARING

March 27 at 9:55 p.m. Officer Jeffrey Miller observed a black Acura traveling west on Hancock Street at Wilkinson Street violating the loud music statute, according to Public Safety. Officer Miller made contact with the driver and determined through GCIC that his license was suspended, but that there was no serve date. Officer Miller completed two notices of personal service and issued one to the driver, officially suspending his license. His vehicle was driven from the scene by one of his passengers. The driver was given a verbal warning for the loud music.

By The Numbers

Citations for speeding

Fire alarms

Citations for improper parking

LIGHT'S OUT

March 18 at 2:55 a.m. Officer Ransom observed a gray Volkswagen Jetta with a passenger side headlight out and the driver not wearing his seat belt, according to Public Safety. Officer Ransom initiated a traffic stop and made contact with the driver. A check through GCIC revealed that the driver had an outstanding warrant through the Milledgeville Police Department for failure to appear. The driver was then placed under arrest, transported to Milledgeville detention and given a verbal warning for the seat belt violation.

Information based upon a submission to The Colonnade by Public Safety.

Behind bars? Parking Tickets? Crazy neighbors?

VENT ABOUT IT.

Text (708) 949-NADE / 6233

Leave your message at Facebook.com/GCSUnade or Twitter.com/GCSUnade

WHAT'S HAPPENING

Friday, April 8

Storytelling in Milledgeville: A Collaborative Event Between the 8 p.m.

Milledgeville Community and Georgia College

(Black Box Theatre) [Tickets \$10]

Saturday, April 9

9 a.m. - 1 p.m. Live Healthy Baldwin: Milledgeville Community Garden

(200 Southside Drive)

Sunday, April 10

Bobcats vs. West Georgia (Centennial Center) 1 p.m.

Monday, April 11

All day Thunder Cup Recycling Competition (Residence halls) 10 a.m. Resume Review Day (232 Lanier Hall)

> Hunger Banquet hosted by Model United Nations Team (Magnolia Ballroom) [Tickets \$5]

Tuesday, April 12

6 p.m.

Thunder Cup Recycling Competition (Residence halls) All day College-to-Career Fair (Cobb Galleria, Atlanta) 11 a.m.

Not Only War is Hell: African American World War I Literature 7 p.m.

(Arts and Sciences 275)

Wednesday, April 13

All day Thunder Cup Recycling Competition (Residence halls) 11 a.m. "Flannery O'Connor's King of the Birds: Beauty, Immortality,

and the Peacock in Art Since Antiquity" - Lecture by Elissa

Auerbach (Museum Education Room)

12:30-1:30 p.m. "You: The Brand" Branding Yourself for Endless Possibilities

(Atkinson 202)

Thursday, April 14

All day Thunder Cup Recycling Competition (Residence halls)

Tweet It, Link It, Like It to Career Advancement 5:30 p.m.

(Digital Bridges)

7:30 p.m. Music Department Spring Concert (Russell Auditorium)

[Tickets \$10]

Friday, April 15

All day Thunder Cup Recycling Competition (Residence halls)

Classifieds

Apartment for Rent

3 bdrm, 2 bath, very nice, centrally located less than 3 miles from GCSU and the mall.

> \$570 per month Call: (478) 456-7372

bobinkley@hotmail.com

Houses for Rent

Now Leasing for Fall 2011 PET FRIENDLY

Large yards/landscaping included, Appliances included

\$250-\$350 per month

Call: (478)290-7576 or (678) 591-9998

Room Available Now

1511 North Jefferson St. Share five bedroom home with four college girls \$400/ all inclusive Call: (478) 456-2441

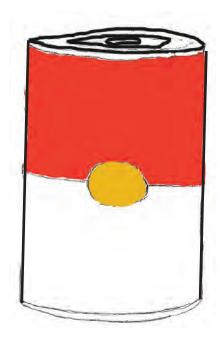




Want to place a classified ad? Its super easy, just go to www.colonnadeads.weebly.com. email colonnadeads.gcsu.edu or call 478-445-4511

Community Service ose u

Good hearts, good food, good deeds





Volunteer Jeanene Vinson, admirably known as "the dessert lady," offers the choice of cherry or apple pie to (clockwise) Ashayla Langford, Sharon Roach, Carriana Jones, and Ricky Briant.

Milledgeville's own soup kitchen serves warm food with even warmer hearts

CAITLIN RENN STAFF REPORTER

Every Tuesday morning since October 2009, Ann Bowen and a handful of volunteers prepare to serve Milledgeville's homeless and underpriviledged at the only soup

kitchen in the city, Café Central.

Bowen, Café Central's coordinator, along with volunteers Peggy Sowell and Angela Johnson, arrive at Café Central a few minutes before 9 a.m. to prepare for lunch. They begin pulling tray after tray of home-cooked, hearty food from the refrigerator to warm in their handful of cookers, plating desserts donated from local grocery stores, setting the tables in the dining room with utensils and condiments, and joking over coffee.

As the morning passes, more volunteers arrive and get to work while hungry guests begin to fill the chairs and wait patiently for their meal. They are each greeted at the door by volunteer Joy Woods' smile and welcoming words, "Find a place to sit, we'll take care

A few minutes before 11 a.m., all the volunteers gather in the kitchen for a quick blessing. After "amen," the food is served. In an organized system of rows and sections, the volunteers serve between 200-300 people every Tuesday. Without having to move from their seats, the people who come to Café Central enjoy endless beverages and as many plates of food as they'd like. When they finish, a designated volunteer clears the table and sets up for another group of people, and the system continues until the last person is satisfied.

After retiring from her job as an Allstate Insurance agent, Bowen helped her church's pastor for a while by working as his secretary. According to Bowen, the Church Central's location made it very accessible to many of Milledgeville's homeless and needy, and they would come by the church asking for food or money. "So we bought instant soup and peanut butter and jelly," Bowen said, "and that's where it started."

Bowen and her pastor definitely realized the need for a soup kitchen in Milledgeville.

"I don't know how we make it work. We have no resources, but we just keep doing this. We spent all of our personal money making sure everyone got fed--miraculously people started stepping up to the plate," Bowen said. "We served our first meal to 17 people, and now we serve hundreds.'

Café Central operates entirely on donations and volunteers, and Bowen is often astounded by the generosity she witnesses. "The miracles we have seen here would blow your mind. We'll be sitting here wondering how in the world we are going to put food on these plates, and someone will walk through the door and hand me a check for \$400. It's amazing."

Many of the volunteers develop friendships with the guests at Café Central. "We reach

out other ways than food," said volunteer Mary Ann Dellinger. "I'm so proud, we try to reach everyone.'

Senior outdoor education major Jen Clinton recently began volunteering at Café Central. "I just started three weeks ago, I heard about it from a friend," she said. "I just have a heart for people, and this is the only place to get a hot meal."

Čafé Central serves from a group of menus, and the selection each week depends on what supplies, resources, and money they have available. For example, they prepare meals like spaghetti with garlic bread and salad. Bowen would like to also serve lunch on Thursdays, but the kitchen at Café Central lacks a working stove, making it difficult enough to

manage their meals on Tuesdays. We are the only soup kitchen in Milledgeville and we don't even really have a kitchen. We don't even have a stove that works. I

think it's really incredible," Bowen said. Café Central would benefit most from donations of money and the supplies they use the most--like vegetable oil, Country Time lemonade mix, gallon-sized tea bags, sugar, and pepper--as well as more volunteers. Students are especially welcome to help out at Café Central and get more involved with the community.

The most amazing thing to me is not the people who come here to eat, but the people who work here," Bowen said. "It changes our



CAITLIN RENN / STAFF PHOTOGRAPHER

Senior outdoor education major Jen Clinton chats with some of the guests at lunch. Clinton began volunteering at Café Central three weeks ago after hearing about it from a friend.



Olivia Mcafee, 12-year-old volunteer from First Methodist Church, (left) and Brittany Smith, 14-year-old from Northside Baptist stock the shelves of the food pantry. "I like volunteering. It's fun I do it every time I have a break from school," Mcafee said.





Macaffe and Smith organize various condiments offered in the food pantry. Chard Wray accepts a variety of food products from donators. Currently, the food bank is looking for canned fruit to add variety to the selection.

Local food pantry feeds, aids community through services

AUBRIE SOFALA SENIOR REPORTER

Chard Wray, the food pantry of Milledgeville, thrives on involvement from the community. A large portion of this involvement comes from Georgia College student

Chard Wray has been open and serving the residents of Milledgeville since 1994 and has been located at its current location, next to Habitat for Humanity for the past three years. The food pantry is an outreach ministry of St. Stephen's Episcopal Church, located in Milledgeville. It is named after Richard "Chard" Wray who was known for being concerned for the poor and started bringing in

'We survive on donations," Director of Chard Wray George Sargent said. "We get contributions of food, funds

Chard Wray is always looking for volunteers from surrounding schools, churches and Georgia College. One of the student organizations that works closely with the food pantry is Gamma Sigma Sigma, the service sorority on

"Chard Wray is one of the main groups that we work with because it's very relevant—we get a lot of service hours working with them," said junior psychology major Kacie Caudle.

Gamma Sigma Sigma is currently helping with a community-wide canned food drive, whose donations will be contributed to Chard Wray. Boxes will be placed throughout the community including schools, local churches, and at Georgia College.

"We're trying to get it started as soon as possible," Cau-

Chard Wray had humble beginnings starting in a closet inside St. Stephens Episcopal Church, then moving to a room, and eventually a food pantry building space. Since the food pantry survives on donations, it's imperative that the community remains active in donating, a feat that Sargent says doesn't disappoint him.

"I've never turned anyone away for the lack of food. If you say you need it, that's all that I require. No one is ever turned away.

George Sargent, Director of Chard Wray

"I am personally surprised. It's wonderful (the support). We couldn't get along without it," Sargent said.

In the past year, the food pantry has served food for 6,000 people, a little under half of those being children.

"I've never turned anyone away for the lack of food. If you say you need it, that's all that I require. No one is ever turned away," Sargent said.

Chard Wray accepts participants who fill out a simple form including a reference from a church of social service agency. Sargent discourages off the street applicants but will not turn those in need away. Chard Wray also helps by directing people towards other social services such as Angelfood Ministries—another service that helps in selling low cost food to those in need. Sargent has said he has seen an increase in need for the food pantry in the last

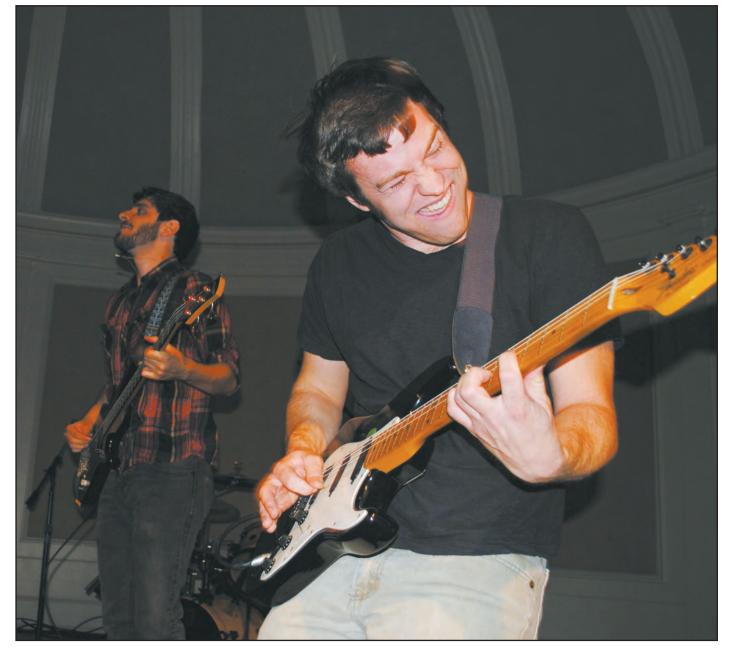
"There's not much employment here and there are people who are in need," Sargent said. "We've seen people that would otherwise not need our services because their funds are running out."

Volunteering at Chard Wray is always welcome. Those wishing to volunteer can do so through The GIVE Center or by contacting Sargent. However, the upcoming food drive is a start for many to begin volunteering.

Boxes will soon be placed throughout buildings on

'We'd like as much help as we can get, it doesn't matter who you are," Caudle said "just get the word out that the

Student bands battle, shred up stage in Magnolia Ballroom







RYAN DEL CAMPO / STAFF PHOTOGRAPHE

Left: From left, Chad Thropp and Joe Lichtenwaher, both juniors at Kennesaw State University, play in this year's fourth annual Battle of the Bands performance at Magnolia Ballroom on March 31. Thropp and Lichtenwaher are members of the band, Seconds from Falling which won the audience choice award. This was Seconds from Falling's third consecutive year in contributing to the Battle of the Bands. Top Right: From left, senior chemistry major Tyler Dean, senior business management major Zack Johnson and junior mass communication major Bob Titolo of Groove Moose accept their \$400 award for winning the Battle of the Bands. Bottom Right: Guitarist for Mars Motel and sophomore at Le Cordon Bleu Gabriel Montane performs with his band for the first time at Battle of the Bands.

RYAN DEL CAMPO STAFF REPORTER

The walls of the Magnolia Ballroom shook March 31, as several student bands took the stage to compete and showcase their talent in the fourth annual Battle of the Bands. Hosted by the Resident Student Association and the musical fraternity Phi Mu Alpha sinfonia, this year's battle was another hit.

This year, five unique bands took the stage in the competition, striving to win two awards. Like the previous years' events, the main prize was for the judges' pick of the best band. This prize earned the winning band a \$400 award and opportunities to play at several other events on campus, including an upcoming Ultimate Fighting Champion match to be held at the Centen-

nial Center.

The audience picked the secondary award by putting their ticket stubs in a container for the band that they thought did the best. This award was a \$300 prize.

This year's event did not nearly pull in the audience of last year's battle, which packed the Magnolia Ballroom so full that the staff had to turn listeners away at the door.

Event coordinator Jamie Knox did not let the smaller audience get her down.

"While the numbers may have been slightly lower we had a great, energetic crowd that remained excited throughout the entire show," said Knox

First, a band named Sun Set East took the stage. Its set list contained all original songs that closely matched a modern punk style. Their

songs were the perfect start to pump up the crowd and pull them into the rest of the show.

Groove Moose performed next with an eclectic fusion of several musical styles. The trio effectively demonstrated their mastery of each of their instruments, which ultimately ended up winning them the judges' prize.

The middle band to play was Rico Bay, an acoustic group that played exclusively cover songs including the edited version of Cee-Lo Green's "Forget You" and "Keep Your Head Up" by Andy Grammer. The band's smooth and relaxed style was a welcome relief in between the energetic rhythms of the other bands.

Matt Williams, the pianist for Rico Bay and rhythm guitarist for Seconds From Falling, is a Battle of the Bands veteran. This year marked his third consecutive year of performing at Magnolia, and he has played in three distinct groups, including a hip-hop duo last year.

"As a third year participant in the Battle of the Bands, I'd have to say that this year would probably be the best of them all," said junior accounting major Matt Williams. "Being able to play two instruments in two different bands in from of such a large crows is simply incredible."

Following Rico Bay, Mars Motel played their fast-paced set. Their set notably included Rage Against the Machine's "Killing in the Name Of" and displayed several impressive guitar solos. Mars Motel was even allowed to play one extra song due to the thunderous applause and cries for an encore at the end of their set.

Battle of the Bands page 10

Georgia College hosts Symphony Orchestra

SCOTTY THOMPSON SENIOR REPORTER

Music and movie lovers received quite a treat at Russell Auditorium on April 1, as the Macon Symphony Orchestra performed music from some of Hollywood's most memorable films in its Macon Symphony Orchestra Goes to the Movies concert.

The concert was the group's annual performance in Milledgeville and is jointly sponsored by Georgia College and Georgia Military College. The two schools alternate hosting the concert each year.

John Simons, a music professor and an associate dean and chair of music ministry at the School of Church Music at Southwestern Baptist Theological Seminary led the orchestra's performance.

"I hope you've found a tune that you can enjoy and take with you into the weekend and coming week," Simons told the audience.

Simons was joined by Georgia College Department of Music Chair Victor Vallo and Amy Wilson, conductor of the Mercer and Macon Symphony Youth Orchestras in conducting the concert.

"It was a very elegant and musical evening. The audience sounded like they were very reminiscent of some of their favorite music from movies," Vallo said. "The concert had enough "These kind of events highlight our mission, not only to educate students, but also the audience. Music is for everyone. For those performers and music majors, we hope they will be parts of groups such as this in the future."

Victor Vallo, Chair of the Department of Music

of an eclectic collection of music and enough variety to please everybody. Everyone was able to find at least one piece of music from movies that has touched our lives."

The concert began with the theme from "How the West Was Won," which was then followed by "Tara's Theme" from "Gone with the Wind" and the theme suite from "Forrest Gump"

Symphony page 11

Visiting artist presents art on local environmental issues

Anna Morris Staff Writer

The crowd silences. A quiet chanting is emitting from the speakers as Elissa Auerbach, art history professor and chair of the Visiting Artists and Scholars Committee, walks on stage and introduces Georgia College's final visiting artist: Basia Irland.

Irland begins her artist talk by explaining that the chanting is actually the names of chemical pesticides found in rivers being sung over and over. It immediately becomes obvious how passionate she is about being an environmental artist.

Water-related projects are of the utmost importance to Irland. In the past 30 years, she has done projects in places all over the world. She also wrote a book about her projects titled "Water Library" in 2007, as well as wrote, filmed and produced eight documentaries about water. At the artist talk, Irland explained why she is so intrigued by water.

"Water is something that is so important. We can't survive without it," Irland said. "It also has so many different faces. There's water that can destroy Japan or water that is part of a serene lake."

The whole project began one year ago when the Visiting Artists



ANNA MORRIS / STAFF PHOTOGRAPHER

Visiting artist Basia Irland gives her artist talk and presentation at the Oconee River Greenway. Irland sent iceblocks shaped like books with local plants down the river. "She came in December to research the Oconee River and collect seeds for the clay diatoms that were made. We have never had an artist come beforehand to do research." said Elissa Auerbach, chair of the Artists and Scholars Committee.

and Scholars Committee met to discuss what artists they wanted to host at Georgia College. The committee decided on a Land Grant theme that would emphasize contemporary artists who address environmental issues in their works. Along with Mark Dion, who came to Georgia

College at the end of January, Irland was chosen to be a visiting artist. The committee was already somewhat familiar with Irland's work because of art professor Cynthia Brinich-Langlois' previous

Basia Irland page 11

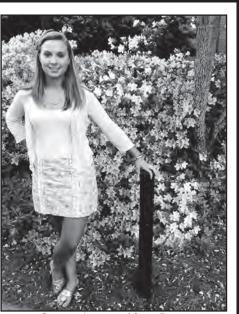
C potlight: Spring Fashion

Spring is arguably one of the best months for fashion, especially here on campus, with cool, breezy mornings and sometimes scorching afternoons. Spring is also great because it has brought many fashionable folks walking around campus. Staples in the sorority girl wardrobe have come out of the closet to play, such as Lilly Pulitzer dresses and Vineyard Vines Tshirts. The color palette for spring includes mostly pastels and watercolors like light blue and pinks and yellows.

One of my favorite people to always see walking around campus is freshman business major Caroline Clements. When it comes to needing fashion advice, I always turn to her for help, as she seems to have a great knack for putting outfits together. She can always be seen sporting some form of cardigan, a cool colored dress, or shorts featuring some funky pattern. It is a fairly rare occurrence to walk into the dining hall and see her wearing a hat and a T-shirt, although both items can be considered acceptable attire on occasion. In the picture featured here, Clements is wearing a Lilly headband and skirt, Jack Rogers sandals, a yellow J. Crew cardigan, as well as other accessories. As accessories can sometimes "make or break" an outfit, they are always ideal. Hence Clement's Burberry wrist watch and pearls.

"Spring fashion to me is about being loud, wearing clothes that don't necessarily match, and mixing textures," Clements said. "Spring is my favorite time of year for fashion.'

A guy I like to see walking around town is sophomore history major Aubrey Etheridge. His wardrobe is always out-



Connor Johnson / Staff Photographer Freshman Business major Caroline Clements is profiled as a fashionable girl on campus who rocks the new Spring style. Here, she is wearing a Lilly Pulitzer skirt, Jack Rogers sandals and a J.Crew cardigan.

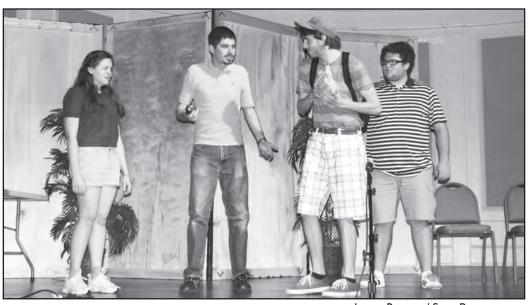
doorsy and laid back, yet he also knows how to dress up for special occasions. He wears more outdoorsy colors and stripes than pastels like Clements, but does it well even in spring. The majority of Etheridge's wardrobe features button downs from Columbia and Brooks Brothers.

"I work at Eddie Bauer and am in a fraternity on campus so I always try to be well dressed," Etheridge said.

So remember, when you're walking from Arts & Sciences to the dining hall, make sure you've been freshly pressed and shined your shoes beforehand. You never know who could be just around the corner.

By: Connor Johnson

Armed Farces provide comedy performance



From left, Tori Quante, Drake Simons, Gray Lindsey, and Connor Yates, all members of the Armed Farces act out a scene as children in an elementary school classroom. One student took charge of teaching the class when the teacher showed up late.

Jessica Ramirez STAFF WRITER

The Armed Farces Improv Comedy Troupe performed April 1 and 2 in Magnolia Ballroom. The audience laughed non-stop for almost two hours

Sophomore creative writing major Tori Quante started doing improv comedy in the fall of 2009 at Georgia College and was part of the Armed Farces group. Freshman creative writing major Gray Lindsey is one of the newest member and joined the Armed Farces last fall 2010. Freshman history major Connor Yates, junior art history major Britta Gervais, junior mass communication major Andrew George and senior business management major Drake Simons are also part of the Armed Farces and they performed on both nights

of the show.

The ideas of the performance were planned a week before and the short videos were done in the past month, according to George. The basic idea was planned but then at the moment of the show it is improvised. George joined the Armed Farces last spring 2010, performing every Thursday night at Blackbird Coffee with the group.

The cast was happy with the audience outcome on both days. Even though they were expecting more people to attend, "the people that showed up was a good crowd," George

"Scheduling on campus can pose as a problem. Our audience that we did have were wonderful though. They were extremely responsive and were not afraid to interact with us as we performed," Gervais said.

Freshman English major Jodee Westbrooks liked the performers' "fresh-style." Westbrooks said that it was very interesting because it seemed that they really thought about the jokes. Her favorite part was the short videos that were shown between each performance and the song at the end in which some played an

instrument and one sang. Georgia College alumna Qate Bean started the Armed Farces troupe at Georgia College in early spring 2006 according to Simons.

This year it has become a very active group on campus.

"We opened for the band at Week of Welcome, participated in GC Homecoming 2010 & 2011, and Hanging of the Greens 2010 & 2011. We collaborate with different groups on campus," Gervais said.

The Women's Center presents:



Thursday, April 14, 2011

March begins at 7:30 p.m. at the Smith House (on Greene Street near the Depot) Speak Out begins at 8:00 p.m. at the Old Courthouse lawn (corner of Hancock and Wilkinson Streets)

Take Back the Night is an international event held annually to protest rape and other forms of violence against women. The event includes a march and a rally. This year the march will begin at 7:30 p.m. at the Smith House located on Greene Street. Please feel free to bring signs or posters to hold as you march! The march will conclude at the Old Courthouse where a survivor speak-out and candle light vigil will be held. After the candle light vigil the night's events will continue at Buffington's Bar & Grill where the fourth annual Take Back the Night benefit concert will be held!

For more information please contact the Women's Center at (478) 445-8156 or womenscenter@gcsu.edu

Exploring her passions for outer space, wildlife, theatre

Theatre Professor, NASA volunteer Beate Czogalla educates students inside and outside the classroom

Steffi Beigh

Beate Czogalla does it all. She is an associate professor of theatre design, a NASA Solar System Ambassador for Central Georgia, a scuba diver, a wildlife rescuer, a writer for The Union Recorder, a native to Germany and an advisor. She seems to do it all.

Czogalla earned her bachelor's and master's degree in theatre from Gieseen University, an exclusive theatre school, in her home country of Germany. She was awarded a scholarship from the government to fund her schooling at Virginia Tech, where she earned her fine arts degree.

"I had my first paying theatre job second semester, and been working professionally since then," Czogalla said.

Since high school, Czogalla has been passionate about the technical life in theatre.

"I've been involved in theatre a long time, my family is really supporting of the performing arts," she said. "In high school I joined a theatre group and found I had a real knack for

Czogalla works with theatre majors, teaching them the ways involving scene decorations, stage, lights, props, scenic painting and anything else involved in the craftsmanship that goes into a theatre production. She covers everything except costumes and makeup.

Czogalla also teaches theatrical heritage, stagecraft, stage management, advanced lighting design and senior seminar classes as well as organizing the sophomore theatre practicum, production practicum and an advance production practicum.

Czogalla is extremely passionate about her interests. With one of those interests being space exploration, she is a certified NASA Solar System Ambassador for Central Georgia and writes a bi-weekly column for The Union Recorder.

(Theatre) involves almost any topic, Czogalla said, "there is literally no major you cannot find in theatre, we are sorta this weird catch-all that has all majors somehow."

This is why she feels working with NASA and being an associate professor of theatre design isn't that different.

"I've always been interested in space explorations since I was a little kid," Czogalla said. She aspires to continue to do all of her interests, no matter how time consuming. To become an Ambassador for NASA in Central Georgia, she

had to go through



Czogalla

training and give up a lot of spare time. Her work with NASA is volunteer work. After being certified, her job is to educate anyone willing to learn and teach.

Her bi-weekly column called "Our Space" has been

running for the past six years. It covers topics of space exploration current and from the past. She writes the columns during her spare time among the many other things she has going on. Her time spent on the column is voluntary and works voluntarily because this is "something I am passionate about and there is a need for education," Czogalla said.

Besides working night and day with NASA and the Department of Theatre, she also is a certified scuba diver. When Georgia College provides a class for scuba diving, she assists the professor with the course.

Czogalla is all over the place, living and working in areas that interest her and things she is passionate about.

Battle of the Bands Continued from page 9...

Battle of the Bands regulars Seconds From Falling played last, mixing up some new covers with their old favorites. This was the band's third year performing at the Battle of the Bands, and their hard work paid off when they won the

\$300 audience prize for the second time. After Seconds From Falling's finale, the judges went into deliberation and the audiences' vote was counted while last year's winners edly proved to the dwindling audience that they could spell "Georgia College."

Knox presented the awards to each winning band at the end of the evening. She hopes that the success of the Battle of the Bands will be continued in upcoming years, even though this was her last year at the helm of planning it. She would like anyone who is interested in being

battles to contact her for details. 'I think the event was a great success," Knox said. "Many of the people who helped with the event have helped in past years and that allowed the event to move forward without any hang-

part of the planning and execution of future

played a long set and the rap group NGP repeat-

Basia IrlandContinued from page 9...

work with her at the University of New Mexico

The committee proposed the idea to Irland and by the following December, Irland was already walking along the Oconee River collecting seeds and beginning the research for her project. Her idea was to make clay diatoms and ice blocks carved into the shape of books that she could send down the Oconee River.

"Basia's work is sight specific," Auerbach explained. "She came in December to research the Oconee River and collect seeds for the clay diatoms that were made. We have never had an artist come beforehand to do research."

Since the project was meant to be a collaboration, a large portion of people at Georgia College, as well as people who are a part of the Oconee River Greenway community, got involved in the process. Virtually all of the Department Art was a part of the project. Irland chose to make her objects at Georgia College so students and faculty could contribute.

"Basia wanted to make her objects at Georgia College so more people could be involved. It was part of the collaboration aspect that she was trying to emphasize," Auerbach said.

Sandra Trujillo, professor of art and ceramics, and her upper

"Despite the issues concerning the melting and shape of the ice, the process of carving explained by the artist is fascinating. It was more complex than I had imagined and it shows dedication and immense talent."

Annie Harvey, junior art major level ceramics students were in charge of creating the clay diatoms. 3D Design students were also involved in the project and had the opportunity to help Irland carve her icebooks. Working with the icebooks proved to be quite a challenge, but the students were grateful to have a chance to work with Irland.

"Despite the issues concerning the melting and shape of the ice, the process of carving explained by the artist is fascinating," said junior art major Annie Harvey. "It was more complex than I had imagined, and it shows dedication and immense talent."

Along with the Department of Art, the faculty of the Department of Biological and Environmental Sciences also played a huge role after they agreed to co-host the project. Environmental science professors Kalina Manoylov and Caralyn Zehnder headed the environmental aspect of the project. Environmental science students were given the responsibility of taking the seeds that Irland collected and identifying them.

Another person who played one of the biggest roles in Irland's project was senior art history major and Biology minor Daniel Chamberlain. Because of his interdisciplinary studies, Auerbach found him to be the perfect student to have working alongside Irland.

Chamberlain worked with Irland during all of March. He curated Irland's show and worked on the installation that will be on display in the library as well as the permanent display that will be in the Natural History Museum in Herty Hall. Despite the constant running back and forth between departments, Chamberlain could not have had a better opportunity for his first time working with an artist.

"Basia was easy to work with; she was very nice. She didn't want anyone to go out of their way for her," Chamberlain said

All of the hard work came to



Anna Morris / Staff Photographer From left, visiting artist Basia Irland and senior art history major Daniel Chamberlain present Irland's art at the Oconee River Greenway. "Basia was easy to work with; she was very nice. She didn't want anyone to go out of their way for her," Chamberlain, who is also a Biology minor, said.

an end last Friday at the Oconee River Greenway. Irland presented her first project: a backpack shaped like a navicula, which is a type of algae. The backpack is made out of diatomaceous earth, and on the inside there is a watershed map as well as an algae collecting kit. After presenting her backpack, she explained the clay diatoms and the community joined together in throwing the diatoms into the river.

Her final presentation was the launching of the icebooks. Seeds were inserted into the ice to resemble text in a book. Her hope for the icebooks is that they will eventually melt, the seeds will disperse and plants will grow that will provide shelter for animals that live in and around the river along with prevent erosion.

Irland's project showed a great fusion between the arts and sciences which is exactly

what she was looking for.

"As artists and scientists we speak different languages, but we often are searching for the same goals," Irland said.

Students were excited to have Irland at Georgia College and were very supportive of the cause that she was trying to emphasize.

"I thought it was a wonderful approach for GCSU to combine two programs of study to bring someone like Basia here," said junior art history major Lin Rocke. "Artists like her really play a significant part in bringing environmental awareness to places all over the world, and to personalize it as she does with the ice books brings each community closer to her cause. Having the crowd's interaction by everyone throwing a diatom into the river helps draw everyone together and into the cause they're supporting."



Kendyl Wade / Senior Photographer The Macon Symphony Orchestra, being led by John Simons, performed in Russell Auditorium April 1. The orchestra played songs from favorite movies such as "Titanic" and "Raiders of the Lost Ark." The orchestra comes to Milledgeville each year performing at Georgia Military College on alternating years.

Symphony Continued from page 9.

Next, the orchestra performed a tribute performance to Christopher Reeve, the former and deceased "Superman" actor with music from the television show and movies. It was followed by a lengthy performance of music from the blockbuster movie "Titanic."

Vallo then led the orchestra in a performance of music from "Raiders of the Lost Ark." He also conducted "The General's Suite," music from famous war movies "MacArthur" and "Patton."

Georgia College professor of music Wendy Mullen, a member of the orchestra, performed a violin solo on "Theme from Schindler's List" along with Jason Economides.

Wilson Economides.

Wilson then conducted the stirring "Adagio for Strings," the theme from Academy Award winning movie "Platoon." The orchestra followed with performances of "Flight of the Valkyries" from

"Apocalypse Now" and then the jazzy "Pink Pan-" ther" theme.

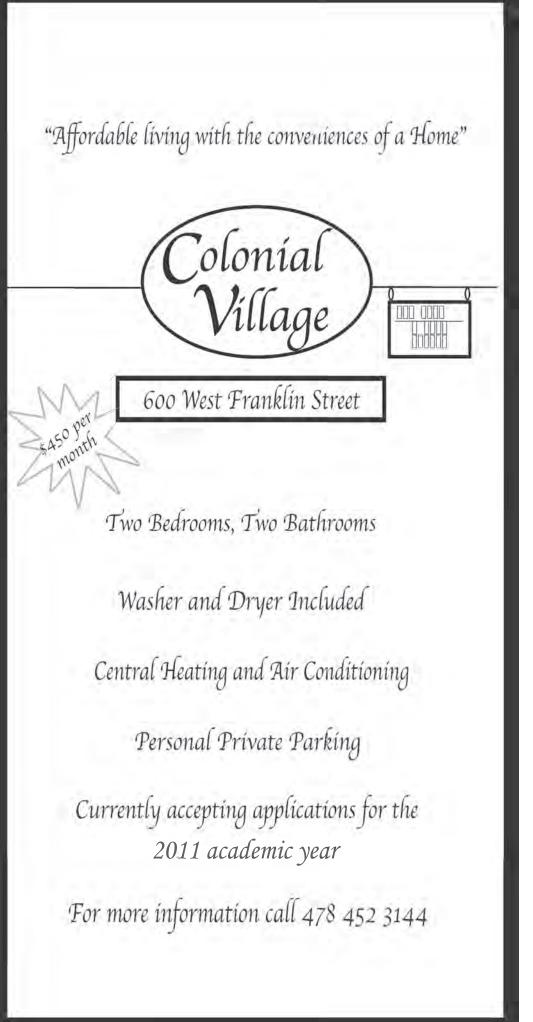
The orchestra closed its performance with music from "Star Trek" with "Star Trek Through the

"We've played all of the war music, and you've heard the craziness and absurdity of war," Simons told the audience. "Now we want to close with music from an idea of an advanced society of mankind which seeks a good way of life throughout space."

The music had a narrated voiceover by local pastor John Hodges.

Vallo said that hosting groups such as the Macon Symphony Orchestra benefits the Department of Music and the university.

"These kind of events highlight our mission, not only to educate students, but also the audience. Music is for everyone," Vallo said. "For those performers and music majors, we hope they will be parts of groups such as this in the future.





Leisure

Crossword

Across

- 1 Sea eagles
- 5 Crash into
- 8 Journey
- 12 Debatable 13 Java canvas
- 14 Mayhem
- 16 Pol. second in command
- 19 Bursts
- 20 Horse defect
- 22 Break out
- 25 Your (Fr.)
- 26 Surrealist
- Spanish painter
- 27 Have supper 28 Cover
- 29 Civet relative
- 30 Polluted precipitation
- 33 High rocky hill
- 34 Connected
- 35 Salzburg location
- 37 Brim
- 40 Flatboat
- 41 Sporting shoe
- 43 Egg-shaped
- 46 Genetic material
- 47 Always
- 48 Rave 49 Embrace
- 50 Lead off
- 51 Booked
- 53 Seal off
- 55 Responsibility words
- 60 Spoken
- 61 Moray
- 62 Redact
- 63 Yes votes
- 64 Action word

65 Spice

Down

- 1 Ostrich relative
- 2 Director Howard
- 3 Gesture of assent 4 Locomoted
- 5 Wood file
- 6 Fruit drinks
- 7 Raincoat, for short 8 Muscles
- 9 Grade
- 10 Boxer Holyfield
- 15 Periodic event
- 11 Altaic language

- Copyright @2011 PuzzleJunction.co 17 Decompose
 - 18 Woodwind
 - 21 Outfit
 - 22 Dutch cheese 23 Food grain
 - 24 Building block
 - 25 Dying
 - 28 Fleur-de-
 - 29 Gazelles
 - 31 Uncommon
 - 32 Diving bird
 - 33 Bind
 - 36 Music co. inits.
 - 37 Volcanie rock
 - 38 Roman road

 - 39 Saucy

- 57 Crete mountain 58 Lance
- 59 Fr. summer

40 A slap on the back

42 Teapots

43 Pay dirt

44 Letter-turner

45 Afr. country

49 Pays attention

56 Body of water

White

46 Washouts

50 U-boat

53 Visionary

54 Golf aim

52 Paste

'Homefront' doesn't deliver

Although the single player game was underdeveloped and seemingly rushed, it is worth a play through if only to experience an alternate world. If nothing else, the multiplayer mode introduces enough new aspects on old fashioned game modes to make it worth playing, but this game is not recommended if you're looking for a counterpart to other high budget games.

Score: 7

to offer. The player has the ability to adjust the customary features of their class setup, but where the new style comes into play is the bonus slots and the class abilities. "Homefront" class setups offers a slew of weapons and additions that can be selected then purchased in an actual match, including RPGs, air strikes, various drones and other unique items, and are purchased through an in game currency that is earned by capturing control points, getting kills, identifying enemies, etc.

MARK WATKINS for the game. Another expectation **Bottom Line** REVIEWER for "Homefront" was that there would be emotional moments and Playing on the emotional and in-depth character conversation physical aspects of life in the U.S.,

"Homefront" was predicted to hit close to home for many gamers. However, what the product yields is a low rate first-person shooter that doesn't bring new elements of video gaming to the table. The most looked forward to aspect of the game was the

The main plot consists of North Korea becoming a world super power, eventually invading the United States, then and taking control of the entire West Coast. Although all of this is true in

"Homefront", it isn't as immersing as it could have been. Had

background details been written into

fact it was set in America, a

setting rarely explored in games.

the script, it would have been better. The lack of background information is especially lacking from the main character, Jacobs. We know that he was rescued by the resistance because he was a pilot, but beyond that, we don't know anything about him. This utter lack

of characterization goes against

any of the expectations that I had

and development, but again this too wasn't fully expanded upon. "Homefront" did present new scenes, such as a refugee camp set in a high school baseball field. These were unlike anything seen before in gaming, but they could have been exponentially better had there been more character and story development. The biggest let down of the game

was the conclusion. The scene at the end had great impact, but then it was game over. There was no conclusion or resolution. I'd played through the whole game with the idea that I was going to free America, but the end showed that the entire campaign was dedicated to setting up a battle that didn't seem significant in the grand scheme of retaking the country.

If "Homefront" did have one redeeming feature, it was the multiplayer mode. The multiplayer mode was engaging and addicting. The game modes are team deathmatch and capture and hold, but each game mode is made exciting by the other features multiplayer has

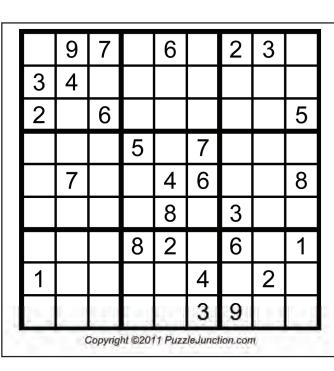
gay. I have never heard something

Other standouts are "Euphoria Take My Hand" and "Dream Dream Dreaming." They all have the same feel to them, but if you listen to music for the lyrics and not the beat you can tell the difference. All of the songs are about love in some way or another whether it is the loss of it or trying to accept it.

You have to listen to this album if you appreciate beautiful music in any way, shape or form. It will make you sad and profoundly happy all at once. The title of the album really does say it all. Glasvegas is a breath of fresh air in the music world because I've never heard lyrics so

The album will hopefully be available in the U.S. May 4, but it's currently on sale in the U.K. Thanks to their website, I got to preview the album and write this review. Glasvegas is a band you need to

Sudoku



Astrological Forecast

Danielle Paluga STAFF PSYCHIC



Aquarius (January 21- February 18)- Mars and Venus will cross paths to bring you luck in your love life this week. But that's only if you don't have a significant other. So people in committed relationships, suck it up.

Pisces (February 19- March 20)- Try something new this coming week-like actually paying for music instead of downloading it illegally.



Aries (March 20- April 19)- Make it your goal this week to treat everyone with respect. Karma's terrible to those who treat people wrong.

Taurus (April 20- May 20)- Don't let this confusing Georgia weather get you down. There's this wonderful thing called layering your clothes. You should look it up.



Gemini (May 21- June 20)- People love you, so don't be so sad all the time. Smile more.

Cancer (June 21- July 21)- If you don't have a date for your upcoming formal don't worry. See this as a chance to hook up with other people's dates.



Leo (July 22- August 22)- Only a few more weeks of school are left. Keep calm and carry on until summer.

Virgo (August 23- September 22)- It's in the cards for you to have a good week this week. But finals week? Sorry it's going to be rather awful for all of us.



Libra (September 23- October 22)- Stay balanced this week. One hour of homework for every night partying might just do

Scorpio (October 23- November 21)- Your friends are great, but if they don't appreciate your love of indie rap, don't feel bad. You're just a bit more well-rounded than them.





Sagittarius (November 22- December 21)- Mercury will be in retrograde this week. This means absolutely nothing, but hey, you look good today.

Capricorn (December 22- January 20)- If you're suffering from lack of self-confidence lately pay people to tell you you're beautiful. It'll help, but will most likely be expensive. People are greedy.



Glasvegas: Euphoric heartbreak

Danielle Paluga Reviewer

I'm a fan of music, but no music expert. That being said, anyone can recognize a genius when they hear

it, and I heard it in this album. Glasvegas is an alternative rock band from Glasgow, Scotland that I recently fell in love with. They're not very well known here in America, but their second album has been catching a lot of attention in the U.K., so it might certainly do

so here. The best way to describe their sound is melodic with a touch of techno. They use guitars and drums, but certainly aren't afraid of synthesizers.

Their songs are slower, but are heartbreakingly beautiful so you can't stop listening. James Allan, the lead singer, has a voice that will enthrall you and make you cry. Throw in his Scottish accent that is clearly present when he sings, and you've got a recipe for a hit.

Most of the songs are about Allan's



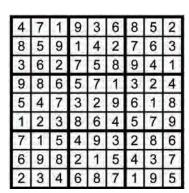
Source: http://www.glasvegas. net/us/home

struggle with his sexuality. His

words are so real that anyone can relate to them. The song where this is the most obvious is "I Feel Wrong (Homosexuality Part 1)," which I've had on repeat for quite a while as I write this. Allan sings: "For my blue eyed boy there's a long distanced longing. Behind closed doors fantasies going on and I feel wrong." You can feel his pain and how he has struggled with being this passionate in my life. Listen closely to the lyrics and you will feel something, I promise you.

know—now.

Past Issue's Solutions



VAMENAVILE

Υ	Α	IVI	S		Α	I۷		S		ㅂ	טן	Α	IM	
Ε	L	_	Α		М	0	Т	Η		٧	Ε	N	0	М
W	Τ	┙	L	Р	0	W	Ε	R		Ε	L	0	Р	E
S	Т	Е	٧	Е			М	_	L		_	D	Ε	Α
		Р	Е	Ш	٧	Ε		М	Ε	Α	Ν	Е	S	Т
Τ	D	0		Ρ	Ш	R	S	Р	_	R	Е			
М	Е	S	Α		Т	Τ	Ρ		S	Т	Α	L	Α	G
Α	С	Т	S			z	_	Р			Т	_	Z	Α
М	0	S	S	Е	S		┙	Е	Е		Е	F	Т	S
			Ε	S	С	Α	L	Α	Т	Е		Е	S	Р
S	Т	Е	R	Ε	0	S		Т	Α	Х	Е	S		
Ν	Ε	Х	Т		Т	Т	L			Α	М	Α	S	S
U	N	Т	Τ	Ε		Η	0	М	Ε	М	0	٧	_	E
В	0	R	0	Ν		М	0	Α	Ν		Т	Е	Ζ	Т
	R	Α	Ν	D		Α	М	Р	S		Е	R	G	s

Breaking The Pule

SPORTS COLUMNIST

For the best effect, you

should play "Big Rock" by

Dear non-Braves fans,

chop or the name Chipper

This is Braves Country.

Kevin MacLeod while read-

Whether it's the tomahawk

Jones, Bobby Cox's legend or the names of greatness in the

throes of Turner Field —it's

Or your Yankees jersey.

Pittsburgh Pirates T-shirt.

We're a part of the largest

sional sports team in the

Or, for crying out loud, a

Let me tell you something.

radio network for any profes-

The voices of Skip Caray,

TBS? Yeah, that once stood for "The Braves Station" until

they started pertaining to the

Now we watch Fox Sports

South and Peachtree TV with

Sure, baseball's fresh in our

We care equally as much in

June, July and August as the

We bleed red, blue and

Hank Aaron is the real

John Smoltz was a much

better pitcher than broadcast-

er, but we still think he's kind

We like the fact Bobby was

In a fantasy baseball draft,

I have many a friend who

can testify from the past few

Freddie Freeman? He's

wonder why he's still on the

Jason Heyward? He's our

Brooks Conrad? We

Side note: Somebody

actually said Conrad was the "X-factor" to the Braves season this year on-air this

I sincerely hope he was,

We think our pitching staff can compete with Philadel-

We like our depth, offensively and with our pitching.

Heck, we may be viewing

We're fully aware we have

the regular season like the

Boston Celtics do—just get

to the playoffs, then do your

only one World Series title,

despite that run of 14 consec-

utive division championships

And we're painfully aware

while we were growing up.

that it took the Phillies win-

us care just a bit more about

So to the non-Atlanta fan,

But if you start complain-

I say this: We tolerate you be-

ing about all the Braves love going on, prepare yourself.

ing a fan of another team.

ning the division to make

these divisional rounds.

we totally overpay for our

favorite Braves players.

ejected so much from games.

It's a point of pride.

minds. But, Braves fans?

rest of the nation.

fervor.

stretch run.

home run king.

white.

of funny.

second.

roster.

past week.

damage.

well, corrected.

Pete van Wieren, Joe Simpson and Don Sutton are on instant-recall in every one of

I see you wearing that Cubs

Braves Country.

Sports

Bobcats can't hold late lead

Georgia College struggles, drops to No. 9 in nation after losing road series at Ga. Sw.

TAYLOR LAMB SENIOR REPORTER

The No. 9 Georgia College baseball team, third in the Peach Belt Conference and 24-10 overall, progressed their season with a three-game series April 2 to 3 at Georgia Southwestern State University in Americus, Ga.

The Hurricanes took the series two games to one, but the Bobcats did not bow down

After dropping the first two of the series, their bats came back, assuring themselves a game two victory on Saturday.

Sophomore lefty Mike Guinane played his role, going eight innings while only giving up two runs on six hits and fanning three.

Up until the seventh, the Bobcats sticks had them in the game. The Bobcats' home run king, senior catcher Richard Pirkle went 3-3 with two

"Anyway I can help my team out," Pirkle said.

Not helping the Bobcats was starting GSW pitcher Trent Franzago who sat down 10 Bobcats on strikeouts and

only allowed three runs.

To Georgia College's own demise was the ninth inning. Guinane was pulled and replaced by senior closer Tanner

After a bobbled ball in right field and a couple Southwestern hits, a strike three curve ball in the dirt got away from Pirkle, plating the winning run for the Hurricanes in game

"It's definitely going to happen every once in a while... hopefully this is the last time," Guinane said.

Looking to focus towardsthe end of the game, the Bobcats rallied for a three-run seventh inning, but were unable to overcome the seven runs from the Hurricanes.

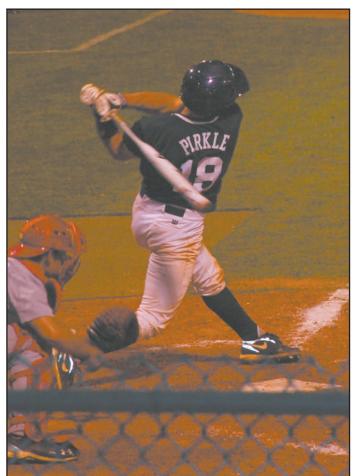
Sophomore first baseman Cody Maas had a big seventh inning punishing a Southwestern pitch for a two-run homer, while senior right fielder Shawn Ward went 2-4 for the

Senior righthander Eric Pettepher took the loss, giving up three earned runs of his seven, but also striking out six.

Baseball page 14



FILE PHOTO BY DRAKE SIMONS / SENIOR PHOTOGRAPHER ON FEB. 18 Redshirt senior pitcher Ryan Parson tags out a runner in a game against West Georgia on Feb. 13. The Bobcats have been in a slump lately, falling as low as No. 9 in the national rankings.



SCOTTY THOMPSON / STAFF PHOTOGRAPHER Senior catcher Richard Pirkle has been one of the more reliable players for the Bobcats the last two seasons. As of April 6, Pirkle is seen by his teammates as one of their main leaders.

Georgia College catcher Pirkle relies on hard work, experience as senior leader for Bobcats

VICTORIA GAROFALO STAFF WRITER

From an early age, Georgia College redshirt senior catcher Richard Pirkle wanted to be a baseball player. Like many other young children who shared the same dream, he began his career at the age of four.

Spending countless summers, weekends and nights practicing and playing baseball, Pirkle knew baseball was something he wanted to play a huge role in his life.

"Growing up I admired (former Atlanta Braves first base slugger) Fred McGriff," Pirkle

Pirkle played ball at Norcross High School and has been at Georgia College for the past five years—red shirted after breaking his wrist and having surgery the summer before college

But it wasn't until his senior year of high school that Pirkle started catching, making the late transition. Before that he had been an out-

As the past few years have flown by at Georgia College, Pirkle has grown immensely on and off of the field. He is a business management major and when he's not at school or playing baseball, he likes to spend time playing with

With great promise, Head Baseball Coach Tom Carty knew that with his athleticism, arm strength and with training Pirkle had the potential to play catcher at the collegiate level.

"Richard continues to get better each year; the way he plays mentally, and he is unbelievable with his leadership skills. He's as good as they get," Carty said.

In 2010, Pirkle started 51 out of the 54 games he played and continues to start in just as many games. This year alone he has played in 34 games, has a .278 batting average, and has knocked eight home runs with 24 RBI, 29 runs scored and five stolen bases.

Being a catcher requires him to be totally aware of each pitcher's quirks-their weaknesses, movements, strengths, and processes.

"Since I call the games, I'm just as much of the pitching staff as the rest. They trust me,'

Working together on the field for that past four years, senior pitcher Eric Pettepher has seen Pirkle's many improvements and incredible growth.

'He's a great catcher. He knows me inside and out and really helps me to stay focused and keep my composure when I'm out there pitch-

ing," Pettepher said.
"He is one of the best leaders and he's always doing what's best for the team, always trying to help us win" said junior shortstop Tanner

"Before a game I go down by myself and get my head in the game. I stretch after (batting practice) and then do a blocking series of 10, Pirkle said. "Then I get the team up, give them some choice words, and we break it down win on three.'

Department of Athletics to host auction

Annual event to raise money for athletic scholarships, special building projects

SCOTTY THOMPSON

SENIOR REPORTER

Community members with a desire to make a contribution to Georgia College athletics will have a chance this weekend, as the 13th annual Athletic Auction will be held April 9 at 6 p.m. in the Centennial The event, with the theme

"Blue and Green: That's Our Team," is the main fundraiser of the year the department puts on and is used to help raise all the money for athletic scholarships and other special building projects. There will be both a silent

auction and a traditional live Tickets are \$100 a couple

and \$500 a table.
With the ticket, guests will have dinner, an open bar and access to all of the auction

They will also have chance to participate in a \$10,000

"It's a fun night. You get everybody out there, and you put a carpet on the gym floor just like a banquet style facility," said Sports Information Director Al Weston. "Its impact is gigantic. The money that we use for this goes directly to scholarships. We utilize this event to really power what we bring to that table in terms of sustainability.'

Auction page 14



When? Saturday, April 9

Time? 6 p.m

Why? To help fund athletic scholarships and special building projects.

Ticket prices: \$100 a couple, \$500 a table.

13th Annual Athletic Auction

Where? The Centennial Center

Quote of the Week

"It's like a dream come true. Every kid wants his jersey or his number retired and this is pretty special."

-Connecticut Huskies star junior point guard Kemba Walker on the Huskies' NCAA tournament championship win. This was their third national title. Any future athletes that play for the Huskies will have to ask Walker for permission to wear his No. 15 jersey. (ESPN)

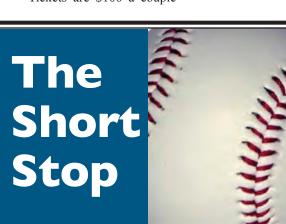
Notable Stat

Sincerely,

A diehard.

23.5

Average number of points scored per game by Connecticut Huskies point guard Kemba Walker for the 2010-2011 season. The Huskies won the national title.



Upcoming Games

Tennis:

April 10 1 p.m. (Women) West Ga. April 11 2 p.m. (Both) Flagler

Golf:

April 11-12 PBC Championships

Baseball:

April 12 6 p.m. @Newberry

Softball stays alive in playoff race following split

SCOTTY THOMPSON SENIOR REPORTER

Junior Haley Burnett has come up big at the plate time after time this season for the Georgia College softball team. None may have been bigger than Burnett's walk-off threerun homer on April 5, as the Bobcats beat Armstrong Atlantic, 6-5 in the first game of a PBC doubleheader.

Unfortunately the Bobcats weren't able to hang on in the second game, as the Pirates rallied for six runs in the last inning, claiming a 10-7 victory on Senior Day.

The win in the first game, however, helped the Bobcats stay alive in the playoff race. Georgia College (12-33, 7-11 PBC) entered their final two regular season games at USC Aiken on April 7, which had not been played at press time,

tied for eighth place in the conference with UNC Pembroke. If the Bobcats finish in the top eight, they will advance to the conference tournament April 15-17.

"We played probably as well in those 14 innings as we have all season," Head Coach Jamie Grodecki said. "The walk-off was definitely huge,

and we were able to put some things together. We really need to go take both games at Aiken. It's going to be tough."

Down 2-0 in the second, the Bobcats rallied to tie the

Senior second baseman Brandie Monroe continued her recent hot streak with a leadoff

senior rightfielder Later, Kati Pickowitz singled, and fellow senior, leftfielder Lauren Potts drew a walk to load

A pair of freshmen at the top of the order then came through, as centerfielder Whitney Okvist singled in Monroe, and first baseman Lindsey Conway walked, bringing in Pickowitz to make it 2-2.

The Pirates regained the lead in the top of the fourth, but the Bobcats bounced right back with their own run.

Junior shortstop Corby Holmes led off with a walk and then alertly advanced to second on a foul out to deep left by Potts. After Holmes moved to third on a sacrifice bunt by Okvist, she scored on a single by Conway to tie the game at

After Armstrong regained the lead at 5-3 in the fifth, they

appeared to be in position to win the game. But the Bobcats had a little magic in store in the bottom of the seventh.

They wasted no time, as Conway led off with a single to give her a 3-for-3 day.

After a single through the left side by junior catcher Anna Parker, Burnett drilled a pitch well over the left centerfield fence to give the Bobcats

"I was just trying to get a hit, not do too much, but I got a good pitch and was able to do more," Burnett said. "That win was really big for us. We are finally coming together, and it was really huge for our confidence.

Junior Sabrina Chandler pitched the first 4.2 innings of the game, before freshman Chelsie Huffman went the final 2.2 innings, allowing no runs or hits to pick up the win.

In game two, the Bobcats scored three runs in the bottom of the first after Armstrong took a 1-0 lead in the top half. Okvist led off with a walk,

stole second and advanced to third on a single by Conway. A double by Parker knotted

the score, and after Bur

Softball page 15



Junior Haley Burnett, seen pitching earlier this year, hit a walk-off three-run homer on April 5 against Armstrong Atlantic in a 6-5 victory. The home run was her I 0th of the season.

Carty: no extra team punishment for off-field incidents

MITCHELL DAVIS STAFF WRITER

Georgia College baseball Head Coach Tom Carty is old-school. Talking baseball puts an extra authority in his voice and a little more seriousness in his eyes.

Carty's general philosophy leaves little room for interpretation among

If you're 18, you're a man. You make decisions based on being baseball player and a representative of Georgia College.

If you want to show up late for practice—field duties. If you want to take a couple plays off in practice field duties. If you want to break the law, society will bring its own hammer down.

He doesn't have time to babysit. Leading a college baseball team to a

No. 7 national ranking according to College Baseball Lineup top-30 and current 24-10 record leaves little time for such frivolity anyway.

"I treat the players like men," Carty said. "The things our guys can't do, no one on campus should be doing either. The difference is, someone on campus is underage drinking—it might never show. Where as having the privilege to be on an athletic team, there is more responsibility.

Carty also said that he won't be 'going down to Hancock Street and hiding in the bushes with I-spy glasses and video cameras." It's not his or his assistant coaches' responsibility

'It's unfortunate in sports that the perception has been, as a coach, we have to take care of 18- to 22-yearolds 24/7," he said. "Parents decided

"It's unfortunate in sports that perception has been, as a coach, we have to take care of 18- to 22-yearolds 24/7. Parents decided to let you go to school, part of it was to grow up."

> Tom Carty, Head Coach

to let you go to school, part of it was to grow up. Part of growing up is handling getting up in the morning. No one's going to wake you up. Your mom isn't going to wake you up, so I'm not going to do it."

Away games are taken with a bit

more caution.

Athletes are representing Georgia College in towns and cities filled with screaming fans cheering for the Bobcats to lose, creating an atmosphere where off the field errors are just as noticeable as the ones on the

But Carty and com-

pany take special precautions to prevent putting athletes in questionable situations.

The players get roughly two hours for dinner or lunch with parents or friends while on the road.

Lights are usually out by 11 p.m. "We've never had an issue on the road, knock on wood," Carty said.

Concerns hitting closer to home almost never get an athlete cut from the team, depending on the severity

According to Carty, a player who

volunteers to read at the local schools, works hard in the weight room and isn't late for games or practice has much more leeway if he makes a mistake or gets himself in a bad situation.

It's not so easy for freshmen.

They have to prove the baseball skills and values that got them recruited are not simply facades for a deeper behavioral problem.

A young player who, in the fall maybe got a call from the dorm and they had alcohol, that's kind of one strike," Carty said. "But you don't

Discipline page 15

Auction Continued from page 13...

The auction items are all donated from community members, parents of student athletes or whatever is available according to Weston.

"We've had everything from a trip to Costa Rica to an air conditioning unit for your home, and then little stuff like gift certificates to restaurants," Weston said. "We've got two little working traffic lights that might be cool for someone to put in their apartment or home. We've had a lot of trips and vacations in the past."

In the past, the department has sold more than 300 tickets to the event.

Weston said they are expecting a possible lower total this year.

"It varies considerably.

With the economy being what it is, we're expecting to be a little down this year," Weston said. "We're trying to continue to push it along, but we know people are a little strapped for cash this year But it is an event that will fill up that gym floor for sure."

Athletic Director Wendell Staton said the auction will be a tremendous benefit to the school and well worth the generosity of the community members.

"It's a great night for the community to gather and show their support to Georgia College athletics. Their support matters to all of our student athletes and makes a huge difference in their lives," Staton said. "They are investing in excellence. Our student athletes have won back-to-back Commissioner's Cups and have had at least a 3.0 GPA four out of the last five years."

Baseball Continued from page 13...

Southwestern's Jody Sellars grabbed the win in seven innings of pitching, allowing only one earned run and five hits to the Bobcats.

The Bobcats pitching never really showed up, and the bases housed a lot of forgotten runners.

"That's got to change come World Series time," Guinane said.

The one and two spots for the Bobcats impressed in game three of the weekend, combining for four hits and three RBI.

Leading off, junior leftfielder Josh Young offered two hits and a run.

Following Young, junior shortstop Tanner Funk had two hits and three RBI from the three spot in the order; senior rightfielder Shawn Ward gave three hits and a run in the Bobcats 9-4 victory.

The Bobcats' offense was not confined to the one through three holes, as Maas blasted his second bomb of the day

"It's definitely going to happen every once in a while (blowing the lead)... hopefully this is the last

Mike Guinane, Sophomore pitcher

and junior third baseman Travis Echols followed suit with a shot of his own.

Every spot in the Georgia College lineup got a hit in game three.

Defensively sophomore reliever Taylor Hart earned his first Division II career win, pitching the final three innings, not allowing a run on three hits.

The Bobcats returned home on April 6 for a slugfest against Newberry Col-

The Bobcats put up three in the first

for an early lead, but the Wolves followed with three of their own, brutalizing the left infield gap.

Pirkle added another home run on his list in the bottom of the third, and Echols made it back-to-back blasting another

The Bobcats offense tacked on a 13-5 lead in the sixth, but lousy pitching and failure to capitalize at the plate let the Wolves claw back in to score three runs in the last three innings, taking the game in the ninth

Georgia College looks to get back to their natural realm of winning Saturday at UNC Pembroke for another PBC matchup.

The Bobcats, who advanced to Div. II College World Series last season, started off the season hot with a 14-2 mark, including an 11-game winning streak, allowing them to rise to No. 1 in the na-

But as of late, they have struggled, going just 10-9 in their last 19 games. In the process, they have dipped down to as low as No. 9 in the rankings.

Kick off EarthFest 2011 on Saturday April 16th on front campus at 11 am.

River Clean-up April 17th @ 1 pm Oconee Greenway

Movie Night April 18th @ 8 pm Magnolia Ballroom

Waste Audit April 19th @ 11 am Front Campus

Times Talk April 20th @ 12:30 pm **Beeson Hall** *free pizza*

Community Environmental Symposium April 21st @ 6 pm **A&S Auditorium**

Earthday at the Greenway April 22nd @ 5 pm Oconee Greenway Closing Earthday celebration

Tennis aiming to stay healthy ahead of tournament

SENIOR REPORTER

On April 2, the Georgia College men's and women's tennis teams picked up PBC victories at home over Georgia Southwestern, with both teams winning 8-1.

In the men's doubles against Georgia Southwestern, the No. 1 Bobcat doubles team junior Jerome Leborgne and sophomore Johan Wadstein defeated their opponents in the eightgame pro-set 8-2.

The No. 2 doubles pair composed of sophomore Tyler Franks and junior Leo Bernardes followed up, defeating their Hurricane opponents 8-4

Claiming the No. 3 doubles victory juniors Robert Angelucci and Tobias Rausch, whose match went into a tiebreaking set, took a 9-8 win.

In men's singles, No. 1 seed Leborgne claimed the first singles victory of the match for the Bobcats when he defeated his Georgia Southwestern opponent 6-3, 6-2.

Wadstein was the No. 2 singles player for the Bobcats and earned another Bobcat victory when he beat his opponent 6-1

Playing at the No. 3 singles spot was Rausch, who defeated his opponent in his first set

In the second set, his Hurricane opponent came back and defeated Rausch 6-2 and the match was sent into a third set to determine a winner. In the extended third set, Rausch came back strong and took the set win with a 10-6 score and claimed the overall match vic-

In the No. 4 singles seed, Bernardes defeated his opponent 6-2 in the first set, but lost the second set 4-6.

In the third set tie-breaker, Bernardes fought hard and claimed an 11-9 victory for the third set to take the match

Coming in strong at No. 6 singles was sophomore Wictor Andersson, who defeated his opponent 7-5 in both sets.

'We played good. We played some good doubles. They were better than last year and we stepped up and played really consistent," Wadstein said. "We showed them that we were better than them.

In the women's 8-1 victory against Georgia Southwestern, the No. 1 Bobcat doubles team of sophomore Kayla Barksdale and senior Bertille Lion defeated their opponents 8-1.

In No. 2 doubles, sophomores May Johnson and Michelle Lingner also took an 8-1

Finishing out the doubles was the freshmen pair of Lisa Setyon and Kelly Edwards, who won a shutout victory against the Georgia Southwestern pair, 8-0.

In No. 1 singles, Johnson got the Bobcats singles going when she took a 6-3 win in the first set and a 6-2 win the sec-

ing was No. 2 seed Barksdale, who won her first set 6-1 and shut out her opponent in the second set, 6-0.

For No. 3 singles, Lochner took a 6-1 victory in the first set and a 6-2 win in the second

Setvon played in the No. 4 singles spot and shut out her opponent in the first set 6-0 and 6-1 in the second set. In the No. 4 spot, Lingner managed to shut out her opponent 6-0 in the first set and won her second set 6-1.

"It was a good win. They were a solid team and we pretty much all won," Johnson said. "Our greatest strength was our focus and our intensity. We were out there to win. We were the team to beat and we won.

On April 3, both Georgia College tennis teams were on the road to Columbus State, where both teams suffered 9-0 shutout defeats against the Cougars, whose men's team was ranked No. 13 and women's teams was ranked No. 8.

'We've got a pretty new team this year and we're still young and we've got to work hard to step up in the big games," Wadstein said. "It's not that we're not as good as them, it's just that we needed to fire up a little more and not go for the stupid shots. It was a big defeat but I think we can beat them next time."

On April 4 the women fell 7-2 on the road at No. 13 Clay-

FILE PHOTO BY MANOJ KUNINTI / STAFF PHOTOGRAPHER ON MARCH II

Sophomore Johan Wadstein in action earlier this season for Georgia College. Wadstein won his April 2 singles match against Georgia Southwestern, 6-1, 6-1.

ton State. The two Bobcat wins against the Lakers both came from the singles competition when Barksdale defeated her opponent 6-4, 2-6, 10-6 in the No. 2 slot and Setyon's No. 4 slot win 6-1, 2-6, 10-5.

On April 7, both of the Georgia College tennis teams were on the road to travel to South Carolina to face Anderson University. The match had not been played at press time.

"Right now, the way it's been going we need to work on our health. We've had a couple people sick and playing hurt so we're trying to sort of get

to the conference tournament being the healthiest we can be," Head Coach Steve Barsby said. "We've got a couple of guys rebounding from health issues and they're coming around so hopefully we'll be at full go in getting ready for the tournament."

Softball Continued from page 14...

nett was intentionally walked, Monroe smoked a double down the right field line to give Georgia College a 3-1 edge. The expanded that lead to 4-1 in the second on an RBI single by Parker and 5-1 in the third on a throwing error after

a sacrifice bunt.

The Pirates, however, hung around, scoring three times in the sixth to cut the lead to 5-4.

Georgia College bounced back a pair of runs in the bottom half, as Okvist led off with a triple and scored on Conway's sacrifice fly.

Parker then followed with her eighth homer of the season to make it 7-4.

top of the seventh, as the Pirates scored six runs off of five hits and two Bobcat errors, a problematic area for Georgia College this season, to steal the 10-7 win. Burnett pitched the entire game for the Bob-

cats, picking up the loss. In previous action, the Bobcats dropped a conference doubleheader at Flagler on April 2, dropping the first game, 5-0 The wheels came off in the and the second game, 8-0.

Georgia College Theatre Department, the Office of Institutional Equity and Diversity and ABLE Student Alliance Present

The Nationally Acclaimed

Liz Lerman Dance Exchange



Where members of the Company, Theatre and Dance students, community members and GC students collaborate to create a dance on disability

All GC students are welcome to participate in the workshop from April 16-20, 2011

Free performance in Russell Auditorium April 20 at 8 p.m.

For information on participating as a performer, call (478) 445-1980

For audience information on the performance, call (478) 445-4226



Discipline Continued from page 14...

really count strikes. It's just a matter of what you give to the program, what did you put into the program and how much damage are you doing to it off the field or in some cases within the team? You have to make decisions whether or not it's suspending a guy or cutting him."

Most minor transgressions will cost players field duties like picking up rocks or pulling weeds from the field.

Handing all behavioral problems internally is preferred.

Carty points to penalties and punishments handed down by city and state law enforcement as enough of a reprimand for most seri-

Conditioning and running is not used as a penalty as it is in many other programs, and Carty believes it should be viewed as a positive part of training in Georgia College baseball.

"I'm not a big believer in punishing guys with running," Carty said. "I'll run the team if the team is messing up in areas and we are having issues with more than one guy, like our team is getting lazy or we're not taking care of our responsibilities on and off the field. Then you get them up at 5:30 in the morning and see if their nervous system from their legs to the brain is attached.

Academic philosophies for athletic programs can vary widely from university to university.

However, most schools require their students to simply meet the minimum NCAA requirements to play.

An athlete must complete 24 hours of classes and maintain a 2.0 grade point average to be eligible to play his or her respective

Carty believes there is no reason to put his team "at any more disadvantage" than the other teams he competes against.

"If a coach feels like he has a higher moral obligation to do that, to each his own. We

don't do that in baseball. There's enough

things in place where if you don't follow them, it will catch up to you," he said. It's hard to argue with Carty's results. The team is off to an impressive start this year,

In his six years as an affiliate of Georgia College baseball, Carty can't remember having one repeat offender.

maintaining its ranking in the top 10 nation-

"I don't want to paint a scarlet letter on them," he said. "I don't think you have to live with that for the rest of your life. I know in our few instances, guys have changed their behavior. I think they get it."

Athletic Director Wendell Staton believes Carty handles the baseball team with fundamentally correct policies and authority.

"Tom does a great job for us," Staton said. "I think he runs just an outstanding program all the way through. That's the thing about it when you are running a program, it's very similar to running a business. Tom is the CEO of that company in essence.'

Staton has never had to step in when it comes to Carty and player regulations and compared discipline to playing time, saying "it's the coach's decision."

He has allowed all Georgia College teams to operate with their own autonomy and move in directions most imperative for each program.

The only blanket policy he attempts to ingrain in all athletic programs is to always protect the integrity of the university.

"The sports page gets a lot of exposure across the country," Staton said. "I don't care what town you're in. It does. So I think having folks understand the importance of the image of the university and the integrity of the university and as long as we're consistent with that, I think it should take care of most of the thought process about 'well is this what we need to be doing,' that type of thing."

Carty said that college is about maturing and experiencing many different situations.

'You go to college to become an adult," Carty said. "You want to learn. Ultimately, I think everybody's lost sight of that."

WANT TO WIN THE THUNDER CUP? RECYCLE!



Bins will arrive in the halls Monday, April 11th and be collected Friday, April 15th

The hall/building who recycles the most will win the Eco-Awareness Area of Competition for the Thunder Cup!



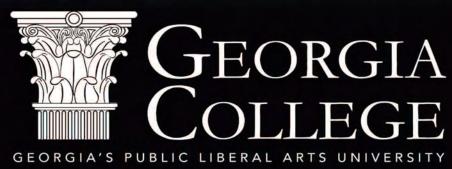
Get your front row seat for a whole new world at The Village

HOUSING CONTRACT

RENEWAL

2012





Renew your housing contract today at www.gcsu.edu/housing.